

somewhat we now know she died in his house -- excuse me, we don't know that, although the defense has indicated that in opening argument. There certainly isn't proof of that.

MR. OTERI: It's not believable. I said it.

THE COURT: And we are told that this was a very tragic, ill-defined accident. Now, it seems to me that in order for the State to approach the concept of there being some intentional homicide, because they are not interested in proving an accident occurred in the house, that they have to show a change in their relationship that made it more toxic. And that this pattern of calling her under circumstances that were inconsistent with the e-mails, inconsistent with the portrait of domestic tranquility, which Mr. Oteri has attempted to develop, is important in balancing the emotional condition of their relationship at this time.

MR. OBERLY: Next one I have is on page 30. And perhaps, the best comment I can make on it is line 18, "Anne Marie told me that Tom Capano told her that Mike Scanlon said," that is triple hearsay. The comments that have come in generally under the hearsay exception are at least the declarant's own statements as

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to her perceptions, her thoughts, here she is repeating that, she says that Mike Scanlon told.

THE COURT: Except it is not coming in for what Mike Scanlon said. Nobody is arguing the truth of it, indeed they are arguing that it is not true.

This was a situation where Mr. Capano was attempting to break up this relationship. And so it is not being introduced for the truth of matter, it is introduced for showing that he is doing certain things, as I describe it, to make the relationship no longer loving and nurturing but toxic. And it is again inconsistent with the e-mails, but puts us in a situation where since Anne Marie is unavailable to tell us what her emotional state was at this time, this remarks to someone who has been called her best friend and confidant under instances which were contemporary to the alleged incident give it the degree of reliability that we let it come in.

The incident relating to the fire escape, while that may be in through Michele Sullivan or Gary Johnson, submit to that under the present sense. One, if it has any clear relevancy as to exactly what was said, it was said to a psychologist and that has already come in. It

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is cumulative to come in through this witness and I don't think it meets the test of that present sense of a state of mind exception.

MR. WHARTON: I think, as I recall, when Gary Johnson was being cross-examined there were a lot of attempts to undermine the credibility, not of Gary Johnson, but of Anne Marie Fahey, in telling Gary Johnson that this incident occurred. I think I remember Mr. Oteri asking questions like, well, you don't know whether that actually occurred, you weren't there, you didn't verify it, you had no way of verifying that. And I think the fact she told it to another person besides the psychologist corroborates Dr. Johnson.

MR. OTERI: If Ferris is finished I think you ought to let the jury go.

THE COURT: I was making the thought myself. Let me stick my head outside. I almost would like to instruct them, but they have been instructed time and time again.

MR. O'DONNELL: Early on in the break a bunch of the jurors were standing outside of the courthouse.

THE COURT: I gave permission for the bailiff to go outside to smoke.

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MR. O'DONNELL: There were 12 of the 20 and I asked one of the newspaper guys whether they had shot any pictures and he said yes. I told the guy, I said we have taken great pains to keep the identity of these jurors, if their picture appears in the paper Judge Lee is not going to be happy with that. I can't tell you what to do.

THE COURT: I thank you for that. If they intend to put it in the paper my guess is they have disseminated that. I made the decision to let them go outside since they can go to lunch and home at night and some people locked up in small rooms who smoke cigarettes get a little itchy, so I told the bailiff if there were those who wanted to go outside they could.

Thank you for bringing that to my attention. Another lesson, I will find a better place for them to smoke.

MR. OBERLY: You haven't ruled on this, but same objections apply to page 32, the car driving by Scanlon's, which is an attempt to get in prior bad act and alleged harassment that occurs. All three of those made under same objections not being properly in the scope of what the rule would allow in.

1 About the time that Doctor Johnson referred
 2 her to me, she was well into another episode of some 14
 3 or 16 months. And what I needed to help her do at that
 4 point is to talk about, what is this about. And she
 5 had not talked to me a great deal about this person,
 6 but she did refer -- and, in fact, if you don't mind,
 7 I'll look him up in my notes.

8 Okay, I would like to read a section that may
 9 be relevant to what we're talking about.

10 On 2-28, as part of my notes, I have that she
 11 reported that until August of about '95, she had been
 12 in a relationship for two years with a 44-year-old man
 13 who's separated and had four kids. She reported him to
 14 be incredibly controlling and possessive and felt that
 15 he gave gifts to her to be controlled. She reported
 16 further that she did not know how to get out of that
 17 relationship.

18 When I asked her a little bit more about her
 19 eating disorder, the ebbs and flows of that, she
 20 indicated it had been worse lately mostly due to him.

21 Now, she's not giving me a name, and I didn't
 22 know who him was, but the only other him we talked
 23 about was the 44-year-old gentleman.

1 underlined three times.

2 What's that a reference to?

3 A. To explain that, I need to talk a little bit
 4 about her history and, that is, some of this you may
 5 already know, but I'll tell you what I know.

6 Anne Marie lived in some unusual and
 7 extremely difficult circumstances growing up. There
 8 were periods of great poverty. She suffered both
 9 physical and emotional abuse living at home especially
 10 with her alcoholic father. There was so little money
 11 in the household that she felt like she had to go to
 12 school and have the school pay for her lunches. Very,
 13 very often, she felt very frightened about going home
 14 for fear that her father would attack her or in some
 15 way humiliate her.

16 I mention these things simply because it's
 17 not unusual when you have that kind of background that
 18 a young person will tend to blame themselves. They'll
 19 tend to say, gosh, if I could only get straight A's and
 20 maybe dad won't drink or maybe I shouldn't have come in
 21 so late and he wouldn't have beaten me that time.

22 And, very sadly, little people blame
 23 themselves and become very ashamed.

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1 Q. And later on she specifically identified this
 2 person; correct?

3 A. Yes.

4 Q. And she identified him as?

5 A. Tom Capano.

6 Q. Now, on February 28th, your notes also
 7 indicate that she told you that there had been no
 8 violence in the relationship; isn't that right?

9 A. That's right.

10 Q. Did she tell you that she was interested in
 11 having a relationship or was in a relationship with any
 12 other person?

13 A. As part of that interview, and, frankly, on
 14 the heels of her talking about this other difficult
 15 relationship, she indicated that she was dating Michael
 16 from MBNA. Did not give me a last name.

17 Q. Did she tell you about Michael during that
 18 meeting?

19 A. Not much other than just to make reference --
 20 no, I think that was about the only reference that was
 21 made.

22 Q. If you would turn to the next page of your
 23 notes, you've got the words, very ashamed, with very

1 A person, when they feel guilty, will say,
 2 Oops, I goofed, I tripped over something and I
 3 embarrassed myself, I made a mistake.

4 But a person who feels shame feels a very
 5 profound sense that they, as a person, have no reason
 6 to live --

7 Q. Now, did Anne Marie feel both shame and guilt
 8 or just one or the other?

9 A. She struggled with those back and forth, and
 10 what I mean, in terms of feeling like she could not
 11 have any reason to live had more to do with kind of an
 12 attitude. I had no time -- I, at no time, saw her as
 13 having any potential for suicide at all. I'm referring
 14 more to the fact that she lived and struggled with a
 15 chronic sense that she was unattractive, unacceptable,
 16 unworthy, and just not a good person.

17 Q. Well, did she have any shame in relation to
 18 the fact that she had been in this adulterous
 19 relationship?

20 A. Definitely.

21 Q. Why did she have that shame, and if you could
 22 be more specific than the general background?

23 A. I'm not sure we actually talked about that in

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1 Q. You've also got easily intimidated. Did she
2 say who she -- who intimidated her?

3 A. Those were my words, actually, because it
4 became clear to me that she would be a kind of person
5 that would be easily intimidated and manipulated just
6 from the things that she had said to me.

7 Q. All right. Now, you've got down here a
8 reference to enc. I take it that's encouraged?

9 A. Yeah.

10 Q. Would you read the reference, please?

11 A. This reference has to do with how I was
12 encouraging her, what to do in therapy.

13 I was basically encouraging her, knowing her
14 strong commitment to her God, I asked her to ask her
15 God's forgiveness for the things that she felt ashamed
16 about.

17 I encouraged her to acknowledge herself as
18 being a child of God and to do what she could do to
19 affirm that, for her, the sky was really blue.

20 Q. You've also got down here a reference to
21 ambivalence about giving up laxatives.

22 So you were actually discussing with her the
23 idea of just to stop the use of laxatives; correct?

1 of food that get introduced to the diet have to be
2 chosen carefully. If you flood this person with a lot
3 of milk products, they're going to have a tremendous
4 amount of indigestion, or if you gave them a steak,
5 they will vomit it up because their stomach is not
6 acclimated.

7 So I had asked her to go to Maryann Carter to
8 get a food plan she could graduate into slowly and
9 basically, in so doing, I asked Maryann to supervise
10 that part of our work.

11 Q. I'd like you to turn to April 3rd. Skip
12 ahead to that, please.

13 A. Okay.

14 Q. And would you read -- you've got three lines
15 of notes there; correct?

16 A. Yes.

17 Q. Would you read the notes for us, please?

18 A. Having a very hard time forgiving herself,
19 believes his haunting her is her punishment. How to
20 trust, how to forgive self.

21 Q. Who's the person referred to as haunting
22 her?

23 A. She referred to as Tom Capano.

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1 A. Yes.

2 Q. And her response was?

3 A. You know, basically, when I do this kind of
4 thing, I want to test out what is their readiness to do
5 it, and I sensed that she was a little evasive and
6 changed the topic, and what that said to me is that
7 she's not ready.

8 Q. At some point, did she become more ready?

9 A. Absolutely.

10 Q. There's also some references in here to a
11 Maryann Carter, Ann Battaglia who works with Carter --
12 and who are those people?

13 A. I referred Anne Marie to Maryann Carter who's
14 a registered dietician.

15 When somebody has a long history of eating
16 disorder ways, it's very difficult to come up with an
17 adequate food plan. Anorexics think they know a great
18 deal about food, but what they really know is all of
19 these foods are bad and these one or two are good.

20 When you are working with somebody to
21 encourage them to eat more normally, they need to
22 understand that if they start -- first of all, they
23 have to start eating in small increments and the kinds

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1 Q. And what kind of conduct did she tell you
2 that he was engaging in to haunt her?

3 A. She reported coming over to the house
4 uninvited, wanting to get in, making a scene such that
5 he was allowed in. Surprising her by showing up at
6 places that she was planning to go by herself. Writing
7 an enormous number of E-mails, making a very large
8 number of phone calls every day.

9 Q. How many phone calls did she tell you?

10 A. Well, at one point, I remember with some
11 surprise she talked about 15, 20, 25 phone calls in a
12 day. And the last thing that she mentioned, that she
13 felt trapped by in some ways, was the gifts that she
14 was being given at this point.

15 Q. And did she tell you how she viewed the
16 gifts?

17 A. She viewed them as manipulation to stay in a
18 relationship with Mr. Capano.

19 Q. Now, did she want to completely break off all
20 ties with Mr. Capano?

21 A. I don't think so. I -- I think she was the
22 kind of person who believed that you could move from a
23 romantic relationship to one, hopefully, of

1 friendship.

2 Q. Well, as a counselor, did you offer her any
3 suggestions as to whether that was a good or a bad
4 idea?

5 A. If I knew that, for instance, a person were
6 relating to somebody who physically abused them or who
7 threatened them bodily harm or whose finances were
8 going to be down the drain if they don't leave, I get
9 very active in talking to these people about doing
10 what's necessary to save themselves.

11 When it comes to these matters, one of the
12 difficult things you have to choose is -- when you're a
13 therapist -- is, what do you do and what do you need to
14 teach them to do.

15 And in this case, it did not appear to me
16 that the kind of things that she was struggling with
17 were risking any kind of danger and so I was -- I
18 continued to suggest to her that she find more specific
19 ways of saying no and being clear about the kind of
20 relationship that she wanted to have.

21 Q. You mentioned a lot of things she said about
22 Mr. Capano, specific acts, manipulation, control.

23 Did she say any good things about Mr. Capano?

1 relationship and she wanted to see Mr. Capano less and
2 less, she did not want to hurt him and I think therein
3 hoped that, somehow, that their relationship could be a
4 platonic friendship.

5 Q. Now, would you look at your notes for April
6 10th? April 10th, she tells you for the first time
7 what about Mr. Capano?

8 A. Now, I used some of this language because I
9 don't like to write other people's names in my files,
10 so I simply said the person continues to contact her.
11 Encouraged her to ask the Attorney General's office for
12 steps in dealing with harassment, to document the
13 calls, to write responses asking to stop -- to stop
14 contact. Just to provide documentation in general to
15 help her reduce the tendency to withdraw and hide and
16 feel so vulnerable.

17 Q. Now, do you recall that around this time in
18 April, she said anything to you about fears she had
19 relative to Mr. Capano?

20 A. Let me see if it was at that time or
21 earlier.

22 Q. I don't mean fears -- I mean fears with
23 respect to physical violence.

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1 A. Sure. She described him as a man who had in
2 the past been extremely supportive of her. He was
3 somebody she could turn to to talk about problems.

4 Q. Did she say she had turned to him in the
5 past?

6 A. Um-hum. That's right. And I think because
7 of his generosity, she was able to feel a sense of
8 security that she probably had never been able to feel
9 in her life and so she felt grateful for those kinds of
10 gifts.

11 Q. Did that, at all, factor into her resolve or
12 lack of resolve to completely sever ties with him?

13 A. Will you reread the question?

14 Q. Well, was she afraid that if she severed
15 ties, it would have some kind of effect on him that she
16 didn't want?

17 A. I think Anne Marie is -- was a person who was
18 excruciatingly aware of the feelings of other people
19 and never ever, ever wanted to hurt anybody. If she
20 perceived she was hurting somebody, she would be
21 incredibly remorseful and probably end up with a
22 tremendous amount of shame. Therefore, even though she
23 reported to me that she did not want a romantic

1 A. I'm trying to remember when it was that she
2 began to talk about a possible kidnapping and I'm not
3 sure whether it was -- the possible kidnapping was
4 later.

5 This --

6 Q. I didn't mean to limit you to this, but what
7 I'm saying is do you recall a time when she started to
8 speak with you about a fear of violence from Mr. Capano
9 at any time?

10 A. What she did was she was very concerned about
11 getting kidnapped.

12 Q. And what did she tell you about getting
13 kidnapped?

14 A. Well, she -- she and her friend had been
15 talking about this vaguely, and she came into the
16 office and said, So and so said, gosh, I could get
17 kidnapped, what do you think, Michele? And I said,
18 What is this about, and she said, Well, my friend
19 thinks that somebody could kidnap me. And I said,
20 Well, talk to me more about what this is about. I
21 became extremely distressed and she said, Oh, I don't
22 know, somebody could just take me away or something,
23 and I said, Who would do this, and she said, Well,

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1 probably a third party. And I said, Well, what do you
 2 mean, that somebody would hire a third party? She
 3 said, Yeah. Who would do that? Mr. Capano. And I
 4 said, Well, is there anybody else that might do that,
 5 and she thought for a long while and said maybe a
 6 boyfriend of three or four years ago.

7 Q. Did she mention a boyfriend's name?

8 A. No.

9 Q. Was she definite that she thought Mr. Capano
 10 could be this person?

11 A. The person who would kidnap her?

12 Q. Yes, or get a third party to do so.

13 A. It was clearly an immense worry for her.

14 Q. Now, you mentioned on April 10th that you had
 15 advised her to contact the Attorney General's office.

16 Do you know whether she did?

17 A. Yes, because I was -- at this point, this was
 18 prior to the talk about being kidnapped. This had to
 19 do with a number of phone calls being received and --

20 MR. OTERI: Excuse me, your Honor, could we
 21 get some kind of a date background?

22 We're all over the place.

23 THE COURT: All right, Mr. Connolly.

1 MR. CONNOLLY: All right.

2 BY MR. CONNOLLY:

3 Q. I thought I said it, but you mentioned on
 4 April 10, you spoke with her about contact with the
 5 Attorney General's office.

6 At some point, did she, and would you give
 7 Mr. Oteri a date?

8 A. Yeah. We outlined what I thought she needed
 9 to do.

10 The next meeting, I checked with -- let me
 11 see. I want to make sure I'm accurate with my notes
 12 here.

13 The next session, although it's not
 14 documented in here, I remember very clearly talking
 15 with her about whether she had followed through either
 16 with the police or the Attorney General. She reported
 17 to me that she could not do the police. She just felt
 18 that that would get too known in the public, and it
 19 would just be too embarrassing, and she couldn't take
 20 it.

21 Q. Do you know now, specifically, why she was
 22 concerned about public exposure with respect to the
 23 police?

1 A. She had a job that was an extremely well -- a
 2 very public position with Governor Carper.

3 Is that what you're referring to?

4 Q. Well, I'm asking you, is that what she said?

5 A. Yeah, that is definitely a piece of it, plus,
 6 again, her shame and embarrassment that any of this
 7 would be found out and it might get into the press and
 8 so on. Her -- those kind of fears kept her frozen a
 9 lot.

10 I did ask her about the Attorney General's
 11 office and she said that she had contacted a friend,
 12 and that the way she had done that was to call the
 13 friend and to pretend that she was inquiring about a
 14 constituent, and she told the friend in the AG's
 15 office, Somebody I know is being harassed, what would
 16 you tell them in order to keep themselves safe? And
 17 this friend answered and provided some questions and
 18 she wrote those things down and then we talked about
 19 them at the next meeting.

20 Q. Were you surprised that Anne Marie handled a
 21 problem that she had by discussing it in terms of a
 22 third person?

23 A. I wasn't surprised. I was sorry. But I

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1 wasn't surprised.

2 Q. That was consistent with her whole lack of
 3 assertiveness?

4 A. Well, lack of assertiveness, but much more
 5 profoundly her shame. You know, imagine going to a
 6 policeman, who may or may not know you, and saying, I
 7 have had this clandestine affair. I don't want it and
 8 I'm afraid of these threats. It's kind of shocking to
 9 the man on the street, and who knows who he's going to
 10 tell, and it's incredibly embarrassing and it kicks up
 11 all kinds of bad feelings about yourself.

12 Q. If you look on the entry for April 24th,
 13 1996, this is a week after the Attorney General
 14 discussion you had with her. There's a reference here,
 15 As she gets closer to Michael, she remembers --

16 A. Disappointment and betrayal from her past.

17 Q. This is Michael Scanlon?

18 A. Yes, that's a reference to Michael.

19 Q. Did she tell you she thought she was getting
 20 closer to Michael?

21 A. Absolutely, yes.

22 Q. Is this a trend that continued throughout the
 23 time she saw you?

better and better. And so, again, we talked about well what is a small amount that you can do to see what his reaction is, to see if it is safe, to see if you can get the support that you deserve, to see if there is no rejection. And that is essentially what we were doing, is encouraging her to tell a little bit, and in this case, I think it had to do with her eating.

Q. Now, did you ever discuss with her telling Michael about the fact that she had had an affair with Tom Capano?

A. We certainly talked about whether she was going to do that. I don't remember her ever coming back to me and saying I did that. I have to question that. I made an inference that she had. After the grand jury testimony -- I had indicated that I thought that the two of them had spoken and that she had spoken to Michael about Mr. Capano. I think I was wrong. I did not have my notes in front of me. I do remember her talking about speaking to Michael, and it turns out, as I'm now looking at my notes, that it had to do with the eating.

Q. Just so the jury understands, you testified before the grand jury, the Federal Grand Jury way back in March of 1997, correct?

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A. Right.

Q. Is that right?

A. Yes, it is.

Q. At that point, there were limitations on what you could or were willing to disclose to the Government, correct?

A. That's right.

Q. And those limitations no longer apply?

A. Exactly.

Q. So now you are telling this jury a lot more than you were able to tell the Government back in March of 1997?

A. Exactly.

Q. And you testified under oath back then, you understand that?

A. Yes, I do.

Q. And in fact, back then you did make a reference to discussions between you and Anne Marie, you thought Anne Marie had said to you she told Michael?

A. I was distressed enough about that, frankly, after that hearing I went back to my notes and very carefully combed them and the reference on 5/8, where It says, "Told Michael. Feeling much better," it became

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very clear to me what she told Michael about was her eating. Although, in vague we talked about whether to talk to Michael about Mr. Capano, I can't with certainty say that was accomplished.

Q. Would you look at your notes on May 15th?

A. Okay.

Q. And would you read them for us, please?

A. "How to be compassionate for the little girl who experienced such horrible life experiences."

Basically, I'm going to read a couple sentences here that basically talk about -- it's me talking to me about the themes that we talked about.

In that section we talked about how to be compassionate for the little girl who experienced such horrible life experiences. How to allow herself to have and to assert her needs.

Q. All right. And those are notes you are making to yourself, this is not what Anne Marie says to you?

A. Correct.

Q. And without going into a lot of detail, just the point being when you say the little girl you are talking about Anne Marie growing up?

A. Yes, when she was very little.

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Q. And I take it this is part of the overall goal that you testified about, just making her more assertive, in part, due to her upbringing; is that right?

A. Yes. May I say something a little bit more?

Q. Please. Go ahead.

A. She experienced a tremendous amount of abuse, neglect and poverty. And in order to sometimes get out of the line of fire at home she literally would go under a desk and hide and hope nobody would find her. She knew her own terror and she just huddled under there waiting until the chaos blew over and hoping nobody would find her because she might get into the line of fire.

Sadly, with people like that, they blame themselves for the fight that happened, or they say things like if I had gotten home in time dad would not have gotten angry and beaten up one of my siblings. Or if I had gotten all A's this week maybe he wouldn't be drunk. And so at the same time she is trying to hide, she is also blaming herself.

One of the major themes in our work was her profound shame and self blame. And my desire in this

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was to help her to begin to realize how really sad it must have been for a little girl to have to hide under a table to keep out of the line of fire in a family system. And my talking with her was to try to develop that compassion for the little girl that had to do that.

Q. The next entry is May 29th. And you reference, quote, "Intense fear, obsessive thinking."

Is the intense fear similar to what you were talking about on May 15th?

A. No. As Anne Marie and I began to talk more concretely about her past and, very specifically, about the kind of changes that she needed to make, she knew she was going to begin to encounter a lot of things that were going to be very scary to her.

If you spent most of your life trying to be compliant so as not to get into trouble, when somebody else is saying to you let's work on your assertion, obviously, you are going to start to get panicky that if you are assertive this other person is going to kick you out of their life or they are going to hate you or try to manipulate you into trying to go backwards.

In facing change, people sometimes start to experience a lot more anxiety, and that's what was

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beginning to happen here.

Q. What about the obsessive thinking, what is that?

A. Basically it is things like repetitive thoughts. Some of you as you are driving to work and you carry the same tune going over and over and over, that is a repetitive thought. Having intrusive thinking where you're planning a grocery list and you can't stop doing it. It almost feels like it is out of your control and you can't get rid of that tune.

And when an anxious person, their anxiety increases, they are likely to revert to some of those experiences inside.

Q. Now, was Anne Marie making progress with you, in your opinion?

A. Yes.

Q. On May 29th, there is another reference in your notes here, it says, "intro idea of anti-dep."

I take it that is introduce idea of antidepressants?

A. Right.

Q. So I take it you talk with her about going on antidepressants?

A. Yes.

Q. If she's making progress why are you, in the middle of this overall treatment program, having her go on antidepressants?

A. Again, it relates back to what I was saying before. When you start to make a pretty big change and get really afraid that other people will not like you or will reject you, even though you know it is the right thing, you start to experience a lot of anxiety.

I will use a silly example, but one I think a lot of people can relate to. After a whole winter of having ivory white legs not a whole lot of people have the courage to put on a pair and shorts and parade them in March. And I know that is a trivial example. But if your therapist said it is going to be therapeutically good for you to put those shorts on and parade around in the mall, the person who is going to do that is going to say, oh my God, you want me to be ridiculed? Look at these legs, they are horrible. And that essentially, of course, is a more trivial example. But for her we were beginning to have her do things that were not only terrifying, but for her meant the possibility of the loss of people that she loved.

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She had been very compliant. People who got to know her and really loved her were used to saying, oh, you know Anne Marie will go to the show. We will decide and she will just come along, because she was willing to be compliant. And as she got firmer and firmer about what she would do and not do, we both knew that some people wouldn't like it and that resulted in increased anxiety and a little bit more discretion because she was afraid she would be dumped or abandoned as she had felt in the past.

Q. You refer her to Dr. Kaye, I take it, for the medication; is that right?

A. Yes.

Q. And if you turn to the next date in the letter, which is June 5th. Why don't you -- you have got a reference there to EVPB, would you tell us what that is and read it?

A. Do you want me to include the reference about the insurance company?

Q. That would be fine. The jury will see these notes later on, so you can explain them, we will understand what they mean.

A. At the beginning of my entry for June 5th, I

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wrote basic notes about Principle Insurance from whom we were receiving some reimbursement for these sessions. I said we had been granted six sessions, gave authorization dates and number of visits until what date.

I also recorded that she had agreed to take the blood test again on 5/31. I don't know if I had mentioned it, but she was a purging anorectic. When you use 15 laxatives in a day, it can really influence your electrolytes, and some very serious things can happen, including heart attack. So I wanted to have her followed medically to make sure that was not getting out of balance. And I already had her do that once and felt it was time to do that again.

I report here that she restricted as early as when she was in 7th grade. At this session reported she was willing to take antidepressants and see Dr. Kaye.

Q. You wrote, "Restricted as early as 7/3."

Restricted refers to what?

A. Restraining her eating.

Q. Then you have got, "Willing to take antidepressants. Will see Kaye."

That is Dr. Kaye?

A. Yes.

Q. Finally, you have another reference.

A. And she and I discussed what it would take for her to change the eating disorder. And she reported to me quite honestly that she was desperately afraid of losing control and gaining weight.

Q. Now, you saw her again the next week June 12th?

A. Yes.

Q. And you have two and a half or three lines of notes. And would you read those and we will talk about them?

A. Okay. Have we talked by any chance about the definition of anorexia? Because some of that may put that in context.

Q. Well, you testified on Friday that there were four main characteristics of anorexia. Do you want to expand on the four elements you talked about?

A. Just very, very briefly. Anorexics are most notably known because they are horribly, horribly thin. What is harder for people to understand is how much they hate themselves and how much they hate especially one part of their body. Typically they focus on one part. And in spite of their being obviously much less weight

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than they think they are, they refuse to eat any more food normally. The reason I say that, is because some of the-- the references I'm going to make are going to sound weird to you, but if you understand it in the context of what she is trying to have happen it will make sense.

Q. With that background, if you would read the notes.

A. Okay 6/12 she came in reporting that she felt very weak. We talked about her intake of food and how to deal with her panic about gaining weight. I was also concerned about affirming her goodness so she could eat.

Q. So the affirming her goodness go to what you were just talking about, anorexics often times just hate themselves; is that right?

A. It is a form of self punishment.

Q. You put down here, "Feeling very weak."

Would it surprise you if you were to learn that Anne Marie turned to Tom Capano on this very day, June 12th because she felt faint?

A. No.

Q. Why would that not surprise you?

A. Well, during our conversations it was clear to

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me that Anne Marie was spending time, I think, in her movement from a love relationship, she really hoped that she could maintain a friendship. And it was fairly clear from some of the things that she made reference to that he was offering help in a number of areas. And I can imagine that he would offer to come by and take her home.

Q. Well, you have testified that she had these deep feelings for Mike Scanlon?

A. Yes.

Q. She wants to break off the romantic relationship with Tom Capano, why doesn't she turn to Mike Scanlon on June 12th as opposed to Tom Capano?

A. I don't know, frankly.

Q. June 19th, there is more discussion about my medication?

A. Yes.

Q. Do you recall on June 19th asking Anne Marie to complete an exercise?

A. Yes. Actually several.

Q. There was one in particular. You asked her to write a letter, correct?

A. Yes.

Q. Would you tell us about that?

A. Okay. This is going to sound a little weird, because there is a series of techniques that sound strange, but they have their purpose to help people get more connected to themselves.

I knew that Anne Marie loathed her thighs. She absolutely thought they were horrible. So I encouraged her basically to write a letter to her legs as though they were something separate from her.

Q. Now, you realize the average person would raise their eye eyebrows?

A. I told you this would sound weird.

Q. So when she left on June 19th, though, she was charged with that task?

A. Yeah.

Q. You met with her again a week later, correct?

A. Uh-huh.

Q. That would have been June 26, 1996?

A. Yeah.

Q. And you have got some notes there. Could you read us the first three lines of the notes, please?

A. "I must admit that I feel somewhat silly writing a letter to my legs."

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Q. We will get to the letter in a second. Go to June 26th. So you leave her on June 19th with the task of writing a letter?

A. Yes.

Q. And you meet with her again a week later?

A. Right.

Q. And that, in fact, was June 26, 1996?

A. Correct.

Q. That was the last time you saw her, I take it?

A. Yes.

Q. Would you read the first three lines of your notes for June 26, 1996 for us, please?

A. "Learned to hide under furniture to get away. Sister unbelievably cruel and violent with her."

I want to make a comment about that if I may.

"Cannot say no or set limits with her."

Q. Let's start -- there are three ideas there.

Let's start, hide under the furniture. I take it that is a reference to what you have already told us about during childhood?

A. Right.

Q. You have, "Sister unbelievably cruel and violent with her."

What did Anne Marie tell you during this session that caused you to write those notes?

A. She was reporting some early memories in which the sister, and in this case, the memory she told me about they were quarreling about something and the sister took the vacuum cleaner to Anne Marie's hair and sucked it in, and as a result the hair had to be clipped close to the head in order to get it disentangled. That's the story she told me.

Q. How old was she when this happened?

A. Very young is my impression, very little.

Q. Did she say anything to suggest at all that her sister was, at the present time in 1996, unbelievably cruel or violent with her?

A. No. No. No.

Q. You did mention that -- did she view her sister as controlling at all as an adult?

A. Well, I use a different word. The words she used was controlling, the word I used was trying to be helpful.

Q. Did she fear her sister as an adult, I mean physically fear her?

A. Not that I was aware of at all. She never

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reported that. She might be annoyed, but she didn't fear her.

Q. Now, we have gone through your notes. Do you recall any incidents that Anne Marie related to you about Tom Capano that aren't reflected in your notes?

A. I think we mentioned the one time where he asked her to go see the daughter who was ill.

Q. How about you mentioned a scene in her apartment, you made some reference to that, but can you explain in detail for us?

A. The event had happened probably before I had begun to see her. Where, in other words, I saw it as more historical, where apparently Mr. Capano got into the apartment and he became very angry and he threatened to take away gifts, the air conditioner, things he felt he did not want to be present while she might be dating somebody else. And she reported being very frightened, not only because he was making the kind of loud scene and she was unclear as to what kind of attention it would draw, but she was frankly fearful that he might tear up or destroy things. And more importantly she felt frozen. I spoke with her at that time and I said, did you think about calling for help or calling 911 or

running over to a neighbors? And she basically said she felt too frozen for that, she just felt that overwhelmed.

Q. Did she say anything about him grabbing her during that incident?

A. I remember her saying at one point he grabbed her arm and pushed her against the wall.

Q. Now, you have also mentioned social events. Do you recall an incident about a social event that is not reflected in your notes?

A. Yeah. There was another time we were talking about the number of phone calls that she was getting. And she said as an example, she was preparing to go to a social event with Mr. Scanlon. It was very clear that was Anne Marie's date. And Anne Marie, I believe, said to Mr. Capano I'm going with somebody else. She reported to me that Mr. Scanlon was having a very difficult time accepting that. I'm sorry. Scanlon was having a--

Q. I think you might have misspoke.

A. Sorry. That Mr. Capano was having a difficult time accepting no. So there were a enormous amount of phone calls on the day of the event. And Anne Marie was

basically saying how do I deal with this? How do I deal with him at the time once we get to the social event? I fear he might make a scene or I fear that he might do something that I would be horribly embarrassed about.

Q. Did she report to you how this social event went, after it?

A. Indeed. She came back from that and felt some real pride that as Mr. Capano did approach her and guide her into a different room to talk to her that she expressed a great deal of pleasure in being able to say pretty clearly, I don't want to be here, I want to go back to the party. And I believe that she found her own way to escort herself back, so that exchange was brief and she used it as an example of feeling more and more capable of saying no.

Q. Now, this event, I take it, had to occur while you were treating her; is that right?

A. Yeah.

Q. Because you talked to her before and after?

A. That's right.

Q. Do you know the name of the event?

A. No.

Q. Do you know the date of the event?

A. No.

Q. Let me switch gears for a second. You billed Anne Marie for your sessions; did you not?

A. Yes.

Q. And at the very beginning of your testimony I asked you, you really had two different types of employment during the treatment of Anne Marie Fahey, in a sense. You were an independent contractor, you testified at one point, and then you worked with a practice; could you review that again?

A. Okay. I have always been a private practitioner since I left the University of Delaware. As a private practitioner you can work for yourself or you can work within a context of other professionals or you can work for another professional. I worked as a private practitioner for myself and then later made a decision that I would be working with a group that had setups with the insurance and managed care and would take better care of the details than I wanted to.

Q. That group was Center for Cognitive and Behavior Therapy?

A. Yes.

MR. CONNOLLY: At this point may I approach?

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THE COURT: You may.

MR. CONNOLLY: I move for the admission of State's Exhibit 46 and 47. 46 will be a financial statement for Michele Sullivan's practice from February 28th to April 12, 1996. And 47 would be a financial statement for the Center of Cognitive and Behavior Therapy.

MR. MAURER: Without objection.

THE COURT: Thank you, Mr. Maurer. They are admitted as State's Exhibits 46 and 47 as indicated.
BY MR. CONNOLLY:

Q. I'm going to show you State's Exhibits 46 and 47; do you recognize those?

A. Yes.

Q. And even though I have said it, could you tell us what State's Exhibit 46 is?

A. These are records that Center for Cognitive and Behavior Therapy kept. What would happen --

Q. I'm sorry to interrupt you, but let's start with 46.

A. Okay. Oh good. Thank you.

Q. Thank you.

A. These basically are my handwritten notes. I

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A. My experience with her is that if it is under kind of lives of omission rather than co-mission, in other words things would be left out.

Q. Were you educated by the Jesuits?

A. I was.

Q. I didn't want to bring up lives of omission because I thought you would laugh at me.

But many people effectively and not harmfully lie by just not telling you the whole story, correct?

A. I guess you could put it that way.

Q. And many people sometimes color a story. If they know you want to hear a certain thing they may exaggerate a little bit, not actually lying but exaggerating?

A. I guess the thing I would like to respond to that, because I think it would be very careful to misconstrue what you are saying, Anne Marie was terrified of being rejected. Terrified of being abandoned.

Q. Abandoned?

A. Abandoned. And I think on an interpersonal situation she would accommodate to the other person so that they might not reject her.

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Q. So the other person many times would be getting false messages from Anne Marie?

A. I have never seen that in my work with her. I saw that she simply didn't talk about some things. It is not like she actively lied. It is not like she had to say I'm going to evilly do this and that to you.

Q. In Anne Marie's condition being like it was, having commenced back in 7th grade with the eating problems, she certainly had long-term deep-seated psychological problems arising from a horrible childhood, correct?

A. I would not use such extreme language as you are using.

Q. Modify it if you can. Go ahead.

A. She began an eating disorder that operated intermittently in her life as various kinds of stresses emerged. I saw her as a incredibly strong survivor that came through extremely difficult circumstances.

Q. No question about that. But the fact of the matter is, the problems she was suffering from had existed for a long period of time?

A. Intermittently.

Q. And if you met Anne Marie you would not know

that she had these particular problems?

A. On the street? Normal person?

Q. Right.

A. Probably not.

Q. If I met her in a bar and was talking to her, I would not in any way know that she had problems and could get in trouble by misinterpreting, correct?

A. I guess so.

Q. And if a man meets a woman like Anne Marie and he starts to date her, and the man has money, and he wants to buy her things as a gesture of affection, love, care, he could buy them with no ulterior motive?

A. Generally would mean he was interested in her but, okay.

Q. That is correct?

A. Okay.

Q. And she could accept them because she likes nice things; is that correct?

A. I don't like your line of reasoning, but okay.

Q. I didn't ask you to like it, I asked you to answer the question. I didn't like what you said, but that's okay.

Here we go. The reason is you accepted the

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fact she could accept them and be happy with them?

A. Are you asking me theoretically or are you asking me about what I know of Anne Marie?

Q. Theoretically, then we will go into Anne Marie.

A. Theoretically it is possible, a woman that takes and gives from a man and not have any connection with him.

Q. And in this particular case, Anne Marie accepted numerous gifts from Tom Capano; did she not?

A. That's my understanding.

Q. And many of those gifts enhanced her lifestyle by making it more pleasant; isn't that correct?

A. It's my understanding.

Q. Those gifts were given by Tom with no quid pro quo in return, correct?

A. I have no way of knowing that.

Q. Anne Marie never said, Tom Capano bought me a new air conditioner and in return I had to go to the dance with him?

A. She did say because of gifts given she felt manipulated and coerced into things.

Q. Isn't that interpersonal relationships. We try to get the other party doing what we want by various and

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1 said nothing more than what is in my letter to you. I
 2 would have -- I know I reviewed all the Al Frankey
 3 police report materials before I wrote that letter to
 4 you and sent it over.

5 MR. MAURER: Because it was not in anything
 6 that we have, so I'm asking for it now. And if they say
 7 there is nothing I will have to accept it at this point.

8 MR. CONNOLLY: There are no Jencks materials
 9 and you have all the material.

10 MR. MAURER: I'm not asking for Jencks
 11 materials. I'm asking anything anywhere in writing
 12 relating to statement that Anne Marie made to Frankey.

13 MR. WHARTON: What is your basis of
 14 entitlement?

15 MR. MAURER: Brady.

16 MR. CONNOLLY: You have got the Brady.

17 THE COURT: All right. You represent there is
 18 no Brady and there is no Jencks.

19 MR. CONNOLLY: The Brady Material is that Al
 20 Frankey said that.

21 THE COURT: Excuse me. I was inarticulate.

22 There is no undisclosed Brady or Jencks?

23 MR. CONNOLLY: We have a small -- That's right.

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1 We have a small issue. The defense has cited
 2 to us Milton E. Birdglass as being an expert witness
 3 they intend to call. And there was reference, to me, to
 4 the substance about which he would testify in Mr.
 5 Oteri's opening, and we have received no reports from
 6 Mr. Birdglass. And we have a resume that seems somewhat
 7 dated. And I just spoke with Mr. Oberly on Friday and
 8 was assured at this point that's all they have,
 9 although, I believe you anticipate a written report.

10 And what happened that is disturbing about that is again
 11 we are in the middle of trial, this guy has been on your
 12 list for some time and we do not have a report. We
 13 can't go out and retain an expert to counter him until
 14 we see a report. So we would like to make a formal
 15 request on the record for that.

16 MR. OTERI: At this point I don't know that he
 17 could do a report, we are talking to him about that. He
 18 has some problems. We have provided him with all the
 19 material we have about Gerry and what he says and I
 20 doesn't say. I want to check with him for sure and I
 21 will let you know Wednesday morning or tomorrow if I
 22 catch him, if he can do a report. And if he can't I
 23 will let you know why. I will also get you, if he has

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 2 one, an updated CV, I will get it to you as quickly as
 3 possible.

3 THE COURT: Nothing on Tuesday or Thursday.

4 So...

5 MR. CONNOLLY: We would also -- within that
 6 report -- we want to also, as we are entitled to under
 7 the rules of the substance of his testimony, and we will
 8 get that?

9 MR. OTERI: If I get it you will get it. Just
 10 like if you had Johnson's notes you would have given --

11 MR. CONNOLLY: We didn't call Johnson as an
 12 expert. And he shouldn't be allowed to testify if we
 13 don't get that.

14 THE COURT: Any other light entertainment,
 15 gentlemen? If not, why don't we head in that direction.

16 MR. CONNOLLY: Your Honor, you may recall from
 17 the proof positive hearing there was some testimony that
 18 Tom Capano had told Anne Marie and some other people
 19 that his daughters, or one of his daughters had had
 20 brain surgery sometime in the spring of '96. And we
 21 learned through the Court's investigation that that was
 22 not true. So in order to avoid the uncomfortable
 23 situation, I think, for all, of calling the daughters to

Page 20

1 the stand to bring out this fact we had reached an
 2 agreement that the daughters were going to submit
 3 affidavits to that effect.

4 Now, Mr. Oberly told me on Friday that we would
 5 have them today, and this is not a suggestion that I
 6 don't trust Mr. Oberly, but I do not trust the defendant
 7 or his family. And what I don't want is to get
 8 sandbagged. So I want on the record to place before me
 9 my understanding we will have affidavits from all four
 10 daughters in which they will aver that they did not have
 11 brain surgery in 1996.

12 MR. OBERLY: Your Honor, I thought this was
 13 something we could handle off the record. I spoke with
 14 Kay Capano the middle of last week. Because during the
 15 proof positive hearing there was an issue about that and
 16 rather than call the daughters we had affidavits.
 17 Somewhere along the lines the affidavits were signed,
 18 originally, and I think maybe given back to the family
 19 because they weren't used, they were kept by us. So I
 20 redid them and had them sent out and Kay Capano, not Tom
 21 Capano, is who I'm dealing with them stated she would
 22 have them signed. I called her this morning, she said
 23 she was sorry, the weekend was hectic and she didn't

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have them, but said she could have them for me tomorrow

morning and I said that is fine.

When I spoke to Mr. Connolly, I said I will try my best to have them Monday. One daughter is at NYU and might take a couple of days, and we might have them by Thursday, and I will have it by Friday, so we will get the affidavits. And if -- we have an issue on relevancy, whether they are relevant. But we will have the affidavits and we can argue about that at the appropriate time.

MR. CONNOLLY: I wanted that on the record.

PRESENT:

As noted.

THE COURT: Could we have Dr. Sullivan? You are reminded that the oath you took last week remains in effect.

Please resume the stand.

(Sullivan resumes.)

THE COURT: Are we ready?

We really shouldn't start without the jury.

Please bring the jury in.

(The jury entered the courtroom at 10:10 a.m.)

THE COURT: Good morning. Has any member of the jury come into contact with any information concerning this case since we recessed on Thursday?

There are no affirmative answers.

Now we will try, Mr. Connolly.

BY MR. CONNOLLY:

Q. Good morning.

Good morning, Dr. Sullivan.

A. Good morning.

Q. Dr. Sullivan, last Friday, we talked about some of the notes you made on April 3rd of 1996. And specifically, do you recall a reference in your notes to having a hard time forgiving herself and believing Capano's haunting was her punishment?

A. Yes.

Q. I'm sorry?

A. Yes. Uh-huh.

Q. Now, you outlined a number of types of the haunting behavior that Anne Marie told you about, correct?

A. Yes, I did.

Q. And there were e-mails and telephone calls and other type of behavior?

A. Showing up at times he wasn't expected.

I'm not used to using the mic.

Is that any better?

Q. Yes. And I think since Mr. Oteri couldn't hear you, could you repeat what you said?

A. Surely. You were asking about the kinds of things that Anne Marie described as haunting behaviors by Mr. Capano.

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November 2, 1998

10:00 a.m.

Courtroom No. 302

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She regarded the large number of phone calls that she was getting, the large number of e-mails, the appearing at times where she wasn't ready to greet him in a public place, the fear that if she went to someplace socially that he might meet her there and persuade her to spend time with him.

Other things had included, in the past, coming to her apartment uninvited, and making his way into the house and making her very frightened about what was going to happen.

Q. Did she tell you how she responded to these forms as what she described as haunting behavior?

A. Well, that was a great deal of what we were working on, frankly.

Initially, she felt too frightened to be assertive, and that was generally true in her life. She had a hard time really speaking up, and speaking on her own behalf. And so, we began to think about some lower level kinds of assertions she could work on and secondary and so on, so we would be building in a stair-step fashion, and she could get more and more confidence.

Specifically, for instance, we worked with

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Q. Would you tell us about that?

A. Okay. This is going to sound a little weird, because there is a series of techniques that sound strange, but they have their purpose to help people get more connected to themselves.

I knew that Anne Marie loathed her thighs. She absolutely thought they were horrible. So I encouraged her basically to write a letter to her legs as though they were something separate from her.

Q. Now, you realize the average person would raise their eye eyebrows?

A. I told you this would sound weird.

Q. So when she left on June 19th, though, she was charged with that task?

A. Yeah.

Q. You met with her again a week later, correct?

A. Uh-huh.

Q. That would have been June 26, 1996?

A. Yeah.

Q. And you have got some notes there. Could you read us the first three lines of the notes, please?

A. "I must admit that I feel somewhat silly writing a letter to my legs."

Q. We will get to the letter in a second. Go to June 26th. So you leave her on June 19th with the task of writing a letter?

A. Yes.

Q. And you meet with her again a week later?

A. Right.

Q. And that, in fact, was June 26, 1996?

A. Correct.

Q. That was the last time you saw her, I take it?

A. Yes.

Q. Would you read the first three lines of your notes for June 26, 1996 for us, please?

A. "Learned to hide under furniture to get away. Sister unbelievably cruel and violent with her."

I want to make a comment about that if I may.

"Cannot say no or set limits with her."

Q. Let's start -- there are three ideas there. Let's start, hide under the furniture. I take it that is a reference to what you have already told us about during childhood?

A. Right.

Q. You have, "Sister unbelievably cruel and violent with her."

What did Anne Marie tell you during this session that caused you to write those notes?

A. She was reporting some early memories in which the sister, and in this case, the memory she told me about they were quarreling about something and the sister took the vacuum cleaner to Anne Marie's hair and sucked it in, and as a result the hair had to be clipped close to the head in order to get it disentangled. That's the story she told me.

Q. How old was she when this happened?

A. Very young is my impression, very little.

Q. Did she say anything to suggest at all that her sister was, at the present time in 1996, unbelievably cruel or violent with her?

A. No. No. No.

Q. You did mention that -- did she view her sister as controlling at all as an adult?

A. Well, I use a different word. The words she used was controlling, the word I used was trying to be helpful.

Q. Did she fear her sister as an adult, I mean physically fear her?

A. Not that I was aware of at all. She never

reported that. She might be annoyed, but she didn't fear her.

Q. Now, we have gone through your notes. Do you recall any incidents that Anne Marie related to you about Tom Capano that aren't reflected in your notes?

A. I think we mentioned the one time where he asked her to go see the daughter who was ill.

Q. How about you mentioned a scene in her apartment, you made some reference to that, but can you explain in detail for us?

A. The event had happened probably before I had begun to see her. Where, in other words, I saw it as more historical, where apparently Mr. Capano got into the apartment and he became very angry and he threatened to take away gifts, the air conditioner, things he felt he did not want to be present while she might be dating somebody else. And she reported being very frightened, not only because he was making the kind of loud scene and she was unclear as to what kind of attention it would draw, but she was frankly fearful that he might tear up or destroy things. And more importantly she felt frozen. I spoke with her at that time and I said, did you think about calling for help or calling 911 or

running over to a neighbors? And she basically said she felt too frozen for that, she just felt that overwhelmed.

Q. Did she say anything about him grabbing her during that incident?

A. I remember her saying at one point he grabbed her arm and pushed her against the wall.

Q. Now, you have also mentioned social events. Do you recall an incident about a social event that is not reflected in your notes?

A. Yeah. There was another time we were talking about the number of phone calls that she was getting. And she said as an example, she was preparing to go to a social event with Mr. Scanlon. It was very clear that was Anne Marie's date. And Anne Marie, I believe, said to Mr. Capano I'm going with somebody else. She reported to me that Mr. Scanlon was having a very difficult time accepting that. I'm sorry. Scanlon was having a--

Q. I think you might have misspoke.

A. Sorry. That Mr. Capano was having a difficult time accepting no. So there were a enormous amount of phone calls on the day of the event. And Anne Marie was

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basically saying how do I deal with this? How do I deal with him at the time once we get to the social event? I fear he might make a scene or I fear that he might do something that I would be horribly embarrassed about.

Q. Did she report to you how this social event went, after it?

A. Indeed. She came back from that and felt some real pride that as Mr. Capano did approach her and guide her into a different room to talk to her that she expressed a great deal of pleasure in being able to say pretty clearly, I don't want to be here, I want to go back to the party. And I believe that she found her own way to escort herself back, so that exchange was brief and she used it as an example of feeling more and more capable of saying no.

Q. Now, this event, I take it, had to occur while you were treating her; is that right?

A. Yeah.

Q. Because you talked to her before and after?

A. That's right.

Q. Do you know the name of the event?

A. No.

Q. Do you know the date of the event?

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A. No.

Q. Let me switch gears for a second. You billed Anne Marie for your sessions; did you not?

A. Yes.

Q. And at the very beginning of your testimony I asked you, you really had two different types of employment during the treatment of Anne Marie Fahey, in a sense. You were an independent contractor, you testified at one point, and then you worked with a practice; could you review that again?

A. Okay. I have always been a private practitioner since I left the University of Delaware. As a private practitioner you can work for yourself or you can work within a context of other professionals or you can work for another professional. I worked as a private practitioner for myself and then later made a decision that I would be working with a group that had setups with the insurance and managed care and would take better care of the details than I wanted to.

Q. That group was Center for Cognitive and Behavior Therapy?

A. Yes.

MR. CONNOLLY: At this point may I approach?

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THE COURT: You may.

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BY MR. CONNOLLY:

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A. Yes.

Q. And even though I have said it, could you tell us what State's Exhibit 46 is?

A. These are records that Center for Cognitive and Behavior Therapy kept. What would happen --

Q. I'm sorry to interrupt you, but let's start with 46.

A. Okay. Oh good. Thank you.

Q. Thank you.

A. These basically are my handwritten notes. I

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preceded that letter; is that correct?

A. Yes.

Q. And your letter to Dr. Kaye was sent on June 5th, correct?

A. Sixth is what I have.

Q. I'm having trouble finding the letters. Excuse me for a moment. How does that happen? You have everything laid out and suddenly it disappears. Oh well.

Doctor, we are going to get back to these letters in a moment. But before we do --

MR. O'DONNELL: Joe.

MR. OTERI: Do you have them? Thank you.

BY MR. OTERI:

Q. You, on June 6th, Doctor, sent a letter to Dr. Neil Kaye; is that correct?

A. Yes.

Q. And in that letter, you say: "I look forward to working with you on behalf of Anne Marie Fahey. You saw her before when she worked with Bob Conner, and I believe she tried two different antidepressants and discontinued the second. In my 10 weeks working with her, so far, I have concluded that she would benefit

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continuing with antidepressants and seems more willing to do so."

Correct?

A. Correct.

Q. "In addition to depressive symptoms she has revealed to be a number of obsessive compulsive behaviors including counting, repetitive thoughts, intrusive ideas, considerable fear and dread which she can barely control.

"She is also anorexic, her most recent episode being nearly a year and a half in length. She manages to eat a few hundred calories a day and uses approximately 15 laxatives each night. I don't know how she keeps going.

"In spite of these things, she has a lot of wonderful resources in herself and is a pleasure for me to work with."

A. Yes.

Q. You identified very closely with Anne Marie Fahey, did you not?

A. I don't know what you mean by the word identify.

Q. Doctors and patients in your business get to be

very close, don't they?

A. Part of our work involves building enough of a rapport that the person learns to trust us.

Q. And you had a very close relationship with her, did you not?

A. I would say I worked very well with her.

Q. "The woman's history," continuing your letter, "is horrible. Alcoholic father who drank the family into poverty. The older children were farmed out after the house went for sheriff's sale when she was in her teens.

"I could mention many experiences which she was beaten or shamed. But for this purpose it is important to know she survived by putting on a happy face and being quite good at reading situations and accommodating to what is necessary for survival.

"She has a very funny sense of humor which can deflect from knowing the underlying pain. I mentioned this because she charms me and I keep a watchful eye on how she keeps me knowing from what is going on. So it won't surprise me if you know nothing of either the eating disorder or either the obsessive compulsive behavior. She will feel very awkward if you are very

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direct in the interview.

"I will appreciate your observations in the interview. Michele."

In that letter you say that Anne Marie survived by putting on a happy face and being quite good at reading situations and accommodating to what was necessary for survival?

A. Uh-huh.

Q. "She has a very funny sense of humor, which can deflect from knowing the underlying pain?"

A. Yes.

Q. In other words, Anne Marie was very good at pretending conditions were what they actually weren't in her heart or soul or mind or whatever phrase you use?

A. I would probably use a very different word than you would. She felt it necessary not to always reveal everything that she was.

Q. Right. And in order not to reveal everything that she was, she would sometimes have to color fact situations or maybe distort the facts a little. She wouldn't come out and tell you, I'm in egregious pain, I can't go to your meeting, she would come up with a reason not to?

A. My experience with her is that if it is under kind of lives of omission rather than co-mission, in other words things would be left out.

Q. Were you educated by the Jesuits?

A. I was.

Q. I didn't want to bring up lives of omission because I thought you would laugh at me.

But many people effectively and not harmfully lie by just not telling you the whole story, correct?

A. I guess you could put it that way.

Q. And many people sometimes color a story. If they know you want to hear a certain thing they may exaggerate a little bit, not actually lying but exaggerating?

A. I guess the thing I would like to respond to that, because I think it would be very careful to misconstrue what you are saying, Anne Marie was terrified of being rejected. Terrified of being abandoned.

Q. Abandoned?

A. Abandoned. And I think on an interpersonal situation she would accommodate to the other person so that they might not reject her.

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Q. So the other person many times would be getting false messages from Anne Marie?

A. I have never seen that in my work with her. I saw that she simply didn't talk about some things. It is not like she actively lied. It is not like she had to say I'm going to evilly do this and that to you.

Q. In Anne Marie's condition being like it was, having commenced back in 7th grade with the eating problems, she certainly had long-term deep-seated psychological problems arising from a horrible childhood, correct?

A. I would not use such extreme language as you are using.

Q. Modify it if you can. Go ahead.

A. She began an eating disorder that operated intermittently in her life as various kinds of stresses emerged. I saw her as a incredibly strong survivor that came through extremely difficult circumstances.

Q. No question about that. But the fact of the matter is, the problems she was suffering from had existed for a long period of time?

A. Intermittently.

Q. And if you met Anne Marie you would not know

that she had these particular problems?

A. On the street? Normal person?

Q. Right.

A. Probably not.

Q. If I met her in a bar and was talking to her, I would not in any way know that she had problems and could get in trouble by misinterpreting, correct?

A. I guess so.

Q. And if a man meets a woman like Anne Marie and he starts to date her, and the man has money, and he wants to buy her things as a gesture of affection, love, care, he could buy them with no ulterior motive?

A. Generally would mean he was interested in her but, okay.

Q. That is correct?

A. Okay.

Q. And she could accept them because she likes nice things; is that correct?

A. I don't like your line of reasoning, but okay.

Q. I didn't ask you to like it, I asked you to answer the question. I didn't like what you said, but that's okay.

Here we go. The reason is you accepted the

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fact she could accept them and be happy with them?

A. Are you asking me theoretically or are you asking me about what I know of Anne Marie?

Q. Theoretically, then we will go into Anne Marie.

A. Theoretically it is possible, a woman that takes and gives from a man and not have any connection with him.

Q. And in this particular case, Anne Marie accepted numerous gifts from Tom Capano; did she not?

A. That's my understanding.

Q. And many of those gifts enhanced her lifestyle by making it more pleasant; isn't that correct?

A. It's my understanding.

Q. Those gifts were given by Tom with no quid pro quo in return, correct?

A. I have no way of knowing that.

Q. Anne Marie never said, Tom Capano bought me a new air conditioner and in return I had to go to the dance with him?

A. She did say because of gifts given she felt manipulated and coerced into things.

Q. Isn't that interpersonal relationships. We try to get the other party doing what we want by various and

Q. And she took money from him after this day, correct?

You don't know? Okay.

You know that Anne Marie Fahey at some point took \$500 from Tom Capano to pay towards your bill; do you not?

A. I read that here, in the e-mails.

Q. You did read it in the e-mails?

A. Uh-huh.

Q. You know that Tom Capano was telling Anne Marie to take the money and pay Dr. Sullivan with the money?

A. That's what I learned.

Q. And she said she, "gave the dinero to Dr. Sullivan," to you?

A. In the e-mails that's what she said.

Q. Did she say anything different to you?

A. What she reported to me that she was getting financial help from her family.

Q. Did she tell you that Tom gave her money to pay you?

A. No.

Q. So you first found out about that in the e-mails?

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A. Correct.

MR. OTERI: Your Honor, do you want to take that break?

THE COURT: We can go a little longer.

MR. OTERI: I can go as long as we want.

THE COURT: Try another 10 minutes, that will be fine.

BY MR. OTERI:

Q. Okay. Now Doctor, if you go to the e-mails for May 3, 1996, have you got it?

A. Uh-huh.

Q. The one dated 3:07 p.m. from Anne Marie Fahey to Tom Capano?

A. 5/3, 2:42 from Tom Capano?

Q. All right. We will go with that one first, from Tom Capano.

"Hey. It's 2:30 and I ain't heard from ya so I was wondering what was up. Please give me a call or e-mail me when you get a chance. Is there a good time for me to call you? Hope you're having a good day, but my guess is that you're not. Think mussels in a white sauce."

That's from Tom to Anne Marie, lighthearted?

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A. Right.

Q. Anne Marie's response is timed at 3:07?

A. Yes.

Q. Do you have it?

A. Uh-huh.

Q. "Hey, I lef' outta' heer' man. Well my night was pretty rough to say the least. I have been on the phone today with James and Robert more than once. Well the cat is outta' da' bag on this one. I feel a sense of relief and one of sadness. Does that make any sense? I don't think I have made much sense of anything today. Tommy, thanks for your kind note/offer last night. You know what I thought when I first opened up the letter and saw the Monopoly money fall onto the floor, I cannot accept such a gracious gift. But we will talk about that in person. Are you sure that money is real?"

Then she talks on about her evening seeing Kimmie and John; do you remember that?

A. Yes.

Q. That was again a kind of happy congenial e-mail between two people who were obviously friends in helping each other, no fear there?

A. Not as reflected here.

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Q. We can skip over to 5/20, the date of 5/20, an e-mail timed at 11:47 a.m. from Anne Marie Fahey to Tom Capano.

A. What time?

Q. 11:47 a.m. on 5/20. Maybe I got one they didn't.

In this one she tells Tom that: "I am confused about Victor's. We never talked about it. I am leaving on Thursday after work to go to the Cape Cod for Memorial Day. First question, Russia, Spain, Thailand, U.S. two, Sara Lee was real and I believe she is still alive. Mrs. Paul not real. As for Levi Strauss, I'm going to say he was some legend cowboy."

That is an obvious reference to trivia. This is May 28th?

A. Right.

Q. You have no notes that there is mention of Tom Capano in your notes at this time?

A. I could look back.

Q. You said no, in case that refreshes your recollection, but if you want to look back, go ahead.

A. There is no specific reference to his name at this point in time.

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1 probably committed the offense with which he is charged.
 2 There is some more when your Honor is done.
 3 THE COURT: Sorry. My shorthand is not very
 4 good. All right.

5 MR. WHARTON: You may use the evidence only --
 6 THE COURT: All right.

7 MR. WHARTON: -- to help you in deciding Anne
 8 Marie Fahey's state of mind --

9 THE COURT: All right.

10 MR. WHARTON: -- as it relates to the defendant
 11 and the events of 6-27-96.

12 THE COURT: All right.

13 MR. WHARTON: Okay.

14 MR. MAURER: It should be noted, your Honor,
 15 that we did discuss that, Mr. Wharton and myself, and
 16 also Mr. O'Donnell, and we have agreed to it. And also
 17 we do understand that the Court will give the
 18 instruction regarding the hearsay that you have
 19 mentioned as well.

20 THE COURT: Did you agree on that, by any
 21 chance?

22 MR. MAURER: Maybe in return for our agreement
 23 on that we can get an agreement on that.

1 to is what we know was hearsay evidence. That means Ms.
 2 Morrison is going to testify what Ms. Fahey said to her.
 3 That is admissible under only certain circumstances and
 4 under special exceptions created by the law. That is
 5 done because a person is not available to be
 6 cross-examined in this particular case. You should
 7 understand that those hearsay exceptions deal with a
 8 number of factors, but for the most part the exceptions
 9 are relied on in the case of Ms. Morrison's testimony.
 10 It was the defendant's state of mind and those
 11 exceptions are admitted because the circumstances give
 12 credence to them, and may give them a degree of
 13 reliability that allows them to be excepted from the
 14 normal rule.

15 You will hear evidence from this witness
 16 tending to show that the defendant was involved in
 17 certain acts related to Miss Fahey that could be
 18 characterized as being of a harassing nature. That
 19 evidence is offered or may be considered by you solely
 20 for the purpose of determining the state of mind of Miss
 21 Fahey at or about the time when the alleged acts
 22 occurred. You may not consider the evidence as proof
 23 that the defendant is a bad person, and therefore,

Page 22

1 MR. WHARTON: I understood your Honor was going
 2 to give something like that, however, our presumption
 3 only runs so far.

4 MR. MAURER: I think we should agree that it
 5 should be given or do we?

6 MR. WHARTON: Yes.

7 MR. MAURER: We won't dictate that one.

8 THE COURT: Please bring the jury in.

9 (The jury entered the courtroom at 10:20 a.m.)

10 THE COURT: Good morning. Has any members of
 11 the jury come into contact with any information from any
 12 source whatsoever concerning this case since we recessed
 13 on Monday?

14 There are no affirmative answers.

15 Mr. Wharton?

16 MR. WHARTON: Thank you, your Honor. State
 17 would call Jill Morrison.

18 THE COURT: Members of the jury, you will
 19 recall when we were anticipating Ms. Morrison's
 20 testimony on Monday there were objections raised by the
 21 defense, and we went into session where I reviewed
 22 previous testimony given by Ms. Morrison and previous
 23 statements. You should note that the evidence objected

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1 probably committed the offense with which he is charged.
 2 You may consider the evidence only in determining Anne
 3 Marie Fahey's state of mind as it relates to the
 4 defendant and the events of June 26, 1996.

5 MR. MAURER: Before you start, we don't need to
 6 totally approach the bench, can we come forward just a
 7 bit?

8 When you were talking about the hearsay and the
 9 reasons for the admissibility I think you inadvertently
 10 mentioned that it was offered to show the defendant's
 11 state of mind and not Miss Fahey's state of mind.

12 THE COURT: I really apologize. The latter
 13 part of that instruction was written down and,
 14 therefore, reliable. When I start to ad lib, it is
 15 possible for me to make a mistake in this case, a rather
 16 dramatic one.

17 It is not introduced to introduce the state of
 18 mind of Mr. Capano in this case but solely the state of
 19 mind of the declarant, who in this case, is Anne Marie
 20 Fahey. So we are dealing with her state of mind rather
 21 than the defendant's.

22 Thank you, very much.

23

1 JILL MORRISON,
 2 the witness herein, having
 3 first been duly sworn on oath,
 4 was examined and testified as
 5 follows:

6 DIRECT EXAMINATION

7 BY MR. WHARTON:

8 Q. Good morning, Ms. Morrison.

9 A. Good morning.

10 Q. There is a microphone up there, you may need to
 11 speak into that. All the people back here need to hear
 12 and sometimes it is difficult in this courtroom.

13 A. Okay.

14 Q. How old are you?

15 A. Thirty-three.

16 Q. Are you employed?

17 A. Yes.

18 Q. And what type of work do you do?

19 A. I work in corporate financial services at
 20 Wilmington Trust.

21 Q. Prior to that -- how long have you done that
 22 job?

23 A. Since last June, a little over a year.

1 office and we just kind of clicked.

2 Q. She was employed there also?

3 A. Yes, she was the Governor's scheduler.

4 Q. And when you say kind of clicked can you
 5 describe what you mean?6 A. We were both the same age, the same, liked to
 7 have fun together and we just really hit it off, had a
 8 lot of the same opinions.

9 Q. Did you live near each other?

10 A. Shortly after I started at the Governor's
 11 office I moved within a block of Anne Marie.12 Q. Were you social friends as well as work
 13 friends?

14 A. Yes.

15 Q. And would you spend time with each other on
 16 weekends or after work kind of activities?17 A. Sure. We would go to the mall, go shopping
 18 take walks, go to the Y. Our friendship which started
 19 at work ended up becoming a friendship outside of work.

20 Q. During work would you have lunch with her?

21 A. Yes. We had lunch almost everyday.

22 Q. Did you become aware at some point of a person
 23 named Thomas Capano?

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1 A. Yes.

2 Q. Who is the defendant in this case?

3 A. Yes.

4 Q. How is it that you became aware there was such
 5 a person?6 A. Anne Marie and I had gone to a fund raiser in
 7 the spring of '93, the Women's Democratic Club was
 8 sponsoring it, and as part of our working in the
 9 Governor's office we would get tickets to events like
 10 this. So we had gone there and Anne Marie recognized --
 11 I'm sorry.12 Q. Before you get too far down this road, we will
 13 come back to that. This fund raiser, you said it was in
 14 the spring of '93?

15 A. Yes.

16 Q. Where was it?

17 A. It was at Jim and Mary Alice Thomas' house
 18 which is on Red Oak Road in Wilmington.

19 Q. Near Rockford Park?

20 A. Yes.

21 Q. And it was sponsored by whom?

22 A. The Women's Democratic Club.

23 Q. And you said that you and Anne Marie got

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1 Q. Prior to that what did you do?

2 A. I worked for Governor Carper.

3 Q. How long did you work for Governor Carper?

4 A. About four and a half years.

5 Q. So you started working for him about when?

6 A. I started working for him right about when he
 7 was inaugurated in January of '93.8 Q. What were your responsibilities with the
 9 Governor?

10 A. I worked in constituent services.

11 Q. And as somebody that worked in constituent
 12 services what type of things did you do?13 A. I would help resolve problems. Constituents
 14 would call in with problems they might have with some of
 15 the agencies within State Government and I would help
 16 them resolve them.17 Q. Direct them to the right people on their
 18 behalf?

19 A. Funnel them to the right people, yeah. Yes.

20 Q. Did you know Anne Marie Fahey?

21 A. Yes.

22 Q. How was it that you got to know her?

23 A. I met her on my first day in the Governor's

1 not ask her if there was a relationship at that point?

2 A. Not at that point, no.

3 Q. You knew that I guess -- let me move on.

4 I want to turn your attention -- this is -- the
5 Tour DuPont came up again in 1995, correct?

6 A. Correct.

7 Q. And did you also go to the Tour DuPont that
8 year?

9 A. Yes. We had made plans because we had so much
10 fun the year before.

11 Q. The time you didn't kiss the older man?

12 A. Right. That's correct.

13 Q. You weren't looking for him this time around,
14 were you?

15 A. No, I was not.

16 So we had made plans to go. We were going to
17 meet at Anne Marie's apartment and another friend, a
18 friend of Anne Marie's from the Y, was coming with us
19 and I don't know who that was. So I had gotten there
20 before this other friend and we were talking and I was
21 like, oh, I'm really excited, we will have fun and she
22 said I can't go. And I said what do you mean you can't
23 go? And she said I have a job interview. I said what

1 five hours later when she showed up. And she didn't
2 look good, she had on just jeans and looked like she had
3 been crying. And I asked her how did it go? And she
4 didn't answer. She said she had been very upset because
5 of Bob Connor, her psychologist's death, it had come
6 back and she was having a bad time with it.

7 Q. Where was that meeting?

8 A. That was at the Holiday Inn. We met up there
9 to go the party.

10 Q. Did you meet with her again at the Holiday Inn?

11 A. Yes. Next night we had met over there to have
12 a drink and we were just talking and she was telling me
13 about this job interview and she said that she felt like
14 she didn't want it, but she felt like it was something,
15 a means for Mr. Capano to control her. He could control
16 where she lived, control where she worked. And in the
17 course of this conversation the word control just kept
18 coming up over and over and over again about why does he
19 want to control me?

20 Q. Well, were you beginning to get any more
21 suspicious about whether or not there was more to this
22 relationship between the two of them than she had been
23 letting on?

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1 do you mean you have a job interview? How did this
2 happen? I didn't know you were looking. And she
3 explained -- she told me that it was for a personal
4 assistant for someone in north Wilmington where she
5 would make the same salary and there also would be an
6 apartment provided to her which would have been a good
7 thing financially.

8 Q. So she would have the same salary but also
9 have --

10 A. -- a free apartment.

11 Q. Free place to live?

12 A. Yeah. So we talked about that, and I kept
13 asking her who it was for and she wouldn't say anything.
14 And finally I pulled it out of her that it was for Louie
15 Capano and had been set up by his brother, and she
16 indicated that she didn't -- it sounded like a good
17 thing, wanted to check it out, didn't know if it was
18 something she wanted to do. She felt obligated to check
19 it out because it had been set up by Mr. Capano.

20 Q. Did you talk to her after the interview?

21 A. Yeah. She was supposed to meet us, the other
22 friend and I in a couple hours. She said I will meet
23 with you in a couple hours, and it was about four or

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1 A. A lot more. We were supposed to meet -- we
2 were going home to change and we were going to meet back
3 up at the hotel. And I was supposed to pick her up and
4 we were both going home, we were both going to change.
5 So I called her to let her know I was on my way and she
6 didn't answer the phone. And so I kept calling and it
7 got to the point where I was angry but -- I was like we
8 have plans -- but I was concerned and kept calling like
9 every 15 minutes. And I think that was when, I don't
10 know, I just -- I had visions of her and Mr. Capano
11 together and I just -- she never returned any of my
12 messages that night and I never heard from her the next
13 day. And by this point, I had moved from the Governor's
14 office to the campaign office and Mr. Capano was on our
15 fund raising committee. So I called him the next
16 morning. I guess I was trying to be a little detective,
17 and I called him the next morning on a campaign premise
18 and I asked him about have you heard from Anne Marie
19 today? And he said she had left for the beach very
20 early that morning.

21 Q. Did you know of any plans she had to go to the
22 beach that morning?

23 A. No.

1 Q. What happened while you were there at her
2 apartment?

3 A. She had received -- when I got there, she -- I
4 could tell she was upset and angry and so I asked her
5 what was wrong, and she had said to me that -- she
6 said I wish you wouldn't tell Tom Capano what I'm doing.
7 And I said what are you talking about? And she said he
8 knows I'm going to the Grand Gala with Mike. And I had
9 mentioned that to him in a previous conversation. And
10 she said now he's been calling her all day. He has left
11 rolls from DiFonzo's here. She was very upset to the
12 point where she didn't want to go.

13 Q. Well, were there any phone calls that she
14 received while you were there?

15 A. Yes. When I was there she received five or six
16 phone calls.

17 Q. And did she indicate who they were from?

18 A. She indicated they were from Mr. Capano.

19 Q. What was she concerned about, did she tell you?
20 A. That he made statements. She said that he made
21 statements that he could find a date and show up there.
22 She was just very terrified that -- I should explain at
23 that point she did tell me that there had been a

1 shopping and when I dropped her off, it was about 9:30
2 and I remembered that he had given me his home phone
3 number because he had done legal work for me at one
4 time, so I got on my car phone and I called and I
5 figured if he answers then that means he is not there,
6 so I called.

7 Q. That means he's not --

8 A. Not there at the Grand Gala, that he's at home.
9 So I called and he answered and I hung up. So I was
10 relieved that he was not at the Grand Gala.

11 Q. You made that phone call from your car phone?

12 A. Yes.

13 Q. Is there a bill for that which reflects that?

14 A. Yes.

15 MR. MAURER: No objection to that.

16 MR. WHARTON: We are going to offer that as the
17 next State's exhibit.

18 THE COURT: 55?

19 THE PROTHONOTARY: Correct. So marked.
20 (State's Exhibit No. 55 was admitted into
21 evidence.)

22 MR. WHARTON: Which is a telephone bill for Ms.
23 Morrison.

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1 relationship in the past and she was terrified that he
2 would expose this relationship, not just to Mike but to
3 everyone.

4 Q. She did not want Mike Scanlon to know this
5 relationship she had?

6 A. No. She said it was the thing that she was
7 most ashamed in her life.

8 Q. Well, did she ultimately get dressed?

9 A. Yes.

10 Q. Were you there when she got dressed?

11 A. Yes. She got dressed and her hair was done and
12 I was there when Mike got there. And so once Mike got
13 there, I left.

14 Q. Did you still have any concerns about the
15 defendant showing up and putting a damper on the
16 evening?

17 A. Yeah. I was very concerned. I went and picked
18 up my sister because we do a little Saturday shopping
19 thing pretty much every Saturday, and I explained to her
20 that I was nervous about what might happen. So I tried
21 to find his house, Mr. Capano's house, to see if his car
22 was there just to kind of -- so I could reassure myself,
23 but I couldn't find it. So my sister and I went

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1 BY MR. WHARTON:

2 Q. Let me show you that.

3 THE COURT: Mr. Maurer, that was without
4 objection?

5 MR. MAURER: It was, your Honor.

6 THE COURT: Thank you.

7 BY MR. WHARTON:

8 Q. Now, if you would be good enough to turn to the
9 second page of that exhibit. Does it indicate the
10 telephone call that you are referring to?

11 A. Yes.

12 Q. And what does it say?

13 A. That it was placed on January 27th of 1996 at
14 9:33 p.m.

15 Q. The number you called was?

16 A. Area code 302-426-1131.

17 Q. Now, I think you said at this point -- where
18 were you working?

19 A. I was still with the Governor but was on the
20 campaign.

21 Q. And you weren't working in the Governor's
22 office?

23 A. I was working in the campaign headquarters

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1 which is on Lancaster -- which was on Lancaster Avenue.

2 Q. Do you remember Valentine's Day 1996, any
3 conversation you had with Anne Marie around that time?

4 A. Yes. Anne Marie was going to dinner with Mike
5 that night. And I had stopped over at her house and she
6 was getting ready, couldn't figure out what to wear and
7 it was this whole dilemma.

8 Q. So you were the fashion consultant?

9 A. I was the fashion consultant. She couldn't
10 figure out what to wear and was going back and forth
11 between different things and had finally decided to wear
12 a skirt that was knee length, which was above the knees,
13 which was a big step for Anne Marie who did not like to
14 show her legs.

15 So, she had gone out with Mike and a couple
16 days later she called me. And I remember this call
17 distinctly, because I answered the phone and I
18 couldn't -- no one said hello, I just kind of heard like
19 muffled and it was Anne Marie and she was crying, which
20 is not consistent with the way Anne Marie was. She was
21 not that type of person.

22 I asked her what was wrong and she had told me
23 that she had heard through Mr. Capano that Mike Scanlon

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1 had said that she has a shitty apartment but she looks
2 great in a short skirt, which kind of hit Anne Marie two
3 ways, because first of all she was very embarrassed to
4 wear the short skirt and second of all, although she
5 liked her apartment she didn't like the neighborhood she
6 was in. And it wasn't a big Trolley Square apartment,
7 and something -- and she was very upset that Mike would
8 say something like that.

9 Q. You don't know whether he actually did say
10 that?

11 A. No, I don't.

12 Q. Was this a lengthy conversation at all?

13 A. Yes, it was very long. Because that --
14 starting with that -- I maintained that Mike would never
15 say --

16 MR. MAURER: I'm going to object. The question
17 was, was this a lengthy conversation? She is now giving
18 her own feelings and opinions which are not relevant.

19 MR. WHARTON: I think she was going to say what
20 she said.

21 THE COURT: She needs to make that clear. I
22 will sustain the objection, but I'm not cutting off the
23 conversation to the extent that it represents an

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1 interaction between this witness and Miss Fahey.

2 BY MR. WHARTON:

3 Q. What did you tell her, if anything, about that
4 conversation that she reported to you that she had with
5 the defendant?

6 A. I said to her that I didn't think that was
7 something --

8 MR. MAURER: That's my objection. She doesn't
9 have any idea herself whether that statement was made by
10 Mr. Scanlon or not.

11 THE COURT: I will overrule the objection this
12 time. She is indicating what she said in an effort to
13 elicit a response. And the response is meaningless
14 unless it is put in the context of the statement.

15 BY MR. WHARTON:

16 Q. What did you tell Anne Marie about that?

17 A. That I did not think that was something that
18 Mike would say. At this point I was really distrustful
19 of what Mr. Capano --

20 MR. MAURER: Objection, your Honor.

21 THE COURT: All right. I don't know where we
22 are going. I'm presuming we are eliciting a response.
23 To the extent Ms. Morrison has an opinion about Mr.

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1 Capano, that is not important and you should disregard
2 it. To the extent that she as has an opinion involving
3 Mr. Scanlon, that is not important. Again, we are
4 dealing with the state of mind of Miss Fahey at this
5 particular time, and to the extent that these remarks
6 elicit a response, the response is relative to -- to the
7 state of mind of Miss Fahey. Again, that is what we are
8 trying to ascertain from this testimony.

9 BY MR. WHARTON:

10 Q. Ms. Morrison, did she tell you anything that
11 she feared as far as the defendant and Mike Scanlon?

12 A. Yes. She feared that Mike would find out about
13 her relationship with Mr. Capano.

14 THE COURT: I'm satisfied now, based upon that.

15 The jury should disregard the opinion that Ms.
16 Morrison had concerning whether or not Mr. Capano
17 made -- excuse me, whether or not Mr. Scanlon made these
18 remarks to Mr. Capano or any opinion she might have as
19 to Mr. Capano's use of the remarks.

20 BY MR. WHARTON:

21 Q. Did she tell you about an incident involving
22 her fire escape and the defendant?

23 A. Yes. She indicated to me that at one time she

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1 came home and Mr. Capano had -- when she was in her home
 2 after she came home he came up the fire escape and they
 3 had a fight and he took back the gifts that he had given
 4 her. He was upset and this was because she was dating
 5 Mike and didn't want -- made comments that no one is
 6 going to watch the TV I gave you, watch the movies I
 7 gave you on the TV I gave you in the clothes I gave you.
 8 And she indicated that he took these gifts back.

9 Q. Did she indicate whether he returned them
 10 ultimately?

11 A. Yes, he did.

12 Q. Did she express any concern to you about other
 13 things that the defendant was doing in relationship to
 14 her and Mike Scanlon --

15 A. Yes. I'm sorry.

16 Q. -- and where he live lived?

17 A. Yes. He, Mr. Capano, would report back to Anne
 18 Marie when she had been to Mike's house. And he was
 19 angry that her car was in the driveway, not on the
 20 street, and how long it had been there. And he would
 21 ask her if they were having sex. And it seemed, she
 22 said, that she could placate him by saying no.

23 Q. No, what?

1 A. That she and Mike were not having sex.

2 Q. Did she tell you of any other incident which
 3 indicated she was having difficulty with the defendant
 4 in breaking off the relationship?

5 A. She had mentioned that after February. And the
 6 conversation I had mentioned earlier that things had
 7 just kind of quieted for a couple of months.

8 Q. Specifically -- maybe I can direct your focus a
 9 little bit about whether she had ever been in the garage
 10 of his house.

11 A. I'm sorry. Yes. She told me of an incident
 12 where he had picked her up and took her back to his
 13 house into the garage and locked the doors and would not
 14 let her out of the garage while they argued and he made
 15 attempts to keep the relationship together. This was
 16 extremely frightening to Anne Marie because she had a
 17 fear of being locked in small dark places, and it was
 18 very upsetting for her.

19 Q. Around St. Patrick's Day, 1996, did you and
 20 Anne Marie have any plans about going to mass?

21 A. Yes. I believe it is the Irish Culture Club,
 22 somebody sponsors a breakfast and mass and Anne Marie
 23 decided we would go because it sounded like a fun thing

1 to do. The tickets were \$39 for us, which was expensive
 2 for a breakfast, and we had been looking forward to it.
 3 The day before she told me she couldn't go, that she
 4 didn't want to go because Mr. Capano was on the
 5 executive committee and he would be there and she did
 6 not want to see him.

7 Q. Did she go?

8 A. No.

9 Q. Also, in March of 1996, did you have an
 10 opportunity to go to Washington D.C.?

11 A. Yes.

12 Q. What was the purpose of that trip?

13 A. President Clinton was having a fund raiser on
 14 behalf of Governor Carper to raise money for Governor
 15 Carper's campaign. And as the Governor's staff I was
 16 able to go and Anne Marie came down as well to help out
 17 with the event.

18 Q. And what did you do?

19 A. We had the fund raiser. And it went well and
 20 afterwards a bunch of the people that were from
 21 Wilmington were going back on the train. But before the
 22 train left a bunch of people went out to a bar across
 23 the street from the train station and just kind of

1 celebrated the fact that it was a good night, a
 2 successful night for the campaign.

3 Most of the people left on the 10 or 11 train.
 4 And at that point it was just Anne Marie, me, Joe
 5 Farley, Brian Murphy and Gary Heinz, so we decided to go
 6 to another bar. We just kind of checked out all of the
 7 different places, the five of us, and we got home
 8 probably about three in the morning. And then I was
 9 talking to Anne Marie about it a couple days later about
 10 how much fun we had had, kind of goofing off and she had
 11 said that Mr. Capano had heard about us down there and
 12 we should be ashamed of ourselves because we acted like
 13 whores.

14 Q. Did you discuss -- were you aware, let me ask
 15 you that first, that she had an eating disorder?

16 A. Yes.

17 Q. Could you see that in her weight at all?

18 A. Yes. It began -- it was -- again, it began in
 19 the beginning of '96 where she started dropping weight a
 20 lot more dramatically than she had before, and --

21 Q. Did you know she was seeking psychological or
 22 psychiatric help for the eating disorder?

23 A. Yes. And we talked about it in January, but

1 exposed his relationship with Anne Marie to Michael
 2 Scanlon?

3 A. You are asking if Tom Capano exposed their
 4 relationship to Michael Scanlon?

5 Q. Yeah, in actuality.

6 A. I was never aware of that, no.

7 Q. So the best your understanding was that he
 8 never told Michael Scanlon or never let Michael Scanlon
 9 know that he had had this relationship with Anne Marie;
 10 is that right?

11 A. Correct.

12 Q. The fire escape incident that you have talked
 13 about, do you -- can you put that temporally, let me
 14 know when that was?

15 A. I cannot tell you for sure. It came up in a
 16 conversation that -- Anne Marie and I would talk on the
 17 phone for a long time, several hours at a time, and it
 18 came up in a conversation. I don't recall.

19 Q. Do you know when the fire escape incident is
 20 supposed to have occurred?

21 A. No.

22 Q. So you don't know whether it was near the time
 23 of the Grand Gala, a month before that, whenever?

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1 A. No.

2 Q. But you do know that it was after she started
 3 to see Mr. Scanlon; is that correct?

4 A. The only thing I can tell you is she told me
 5 about that event after the Grand Gala, that's when I was
 6 told of the event.

7 Q. But she didn't pin it down in time as to when
 8 it was?

9 A. She may have, but --

10 Q. But you don't have a recollection?

11 A. That was several years ago.

12 Q. Sorry. I'm starting to talk over you, and I
 13 apologize to both you and the court reporter.

14 It was several years ago and can you say for
 15 certain that that incident occurred after she met
 16 Michael Scanlon?

17 A. No.

18 Q. Did you know whether she was dating anyone else
 19 around that time period?

20 A. What time period?

21 Q. That we have been talking about, '95, '96?

22 A. No.

23 Q. Joe Houghton, does that ring a bell?

1 A. She dated him in '93. When I first met her she
 2 was dating him.

3 MR. MAURER: May I have a moment, your Honor,
 4 please?

5 THE COURT: You may.

6 BY MR. MAURER:

7 Q. You were familiar with Anne Marie's apartment?

8 A. Yes.

9 Q. You had been in there several times and been up
 10 there several times?

11 You indicated that Anne Marie told you that Mr.
 12 Capano came up the fire escape.

13 A. Yes.

14 Q. Is there a back door to the apartment?

15 A. Yes.

16 Q. By the fire escape?

17 A. I often came in that way.

18 Q. So that in and of itself coming up the fire
 19 escape it was not unusual?

20 A. It was unusual if you showed up and hadn't let
 21 her know you were coming.

22 Q. But it's something you have done yourself?

23 A. I'm on my way, yeah.

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1 Q. But you said that there was a door and there is
 2 a lock on the door; is that right?

3 A. Yes.

4 Q. And do you recall whether Anne Marie ordinarily
 5 would keep it locked?

6 A. She would keep it locked. If she knew you were
 7 coming she would unlock it.

8 Q. So in order for the person to come in from the
 9 outside if this door was locked they would have to break
 10 in in some way, shape or form?

11 A. If it was locked.

12 Q. She indicated to you, or your testimony was
 13 that she indicated to you Mr. Capano came in the fire
 14 escape and took all the gifts he had given her from her;
 15 is that correct?

16 A. Correct.

17 Q. And I take it from that that you got the
 18 impression speaking with her that he got the gifts and
 19 took them away?

20 A. Yes.

21 Q. And among the gifts that we have been talking
 22 about is the color television the 27 incher?

23 A. Yes.

1 Q. Did you understand there to be numerous other
 2 gifts?

3 A. I knew there were other gifts, yes.

4 Q. Because she told you about them, or you had
 5 seen them?

6 A. She told me about them.

7 Q. And your understanding was he had taken the
 8 gifts and removed them from the apartment; is that
 9 right?

10 A. That was my understanding, yes.

11 Q. It's also your understanding, I take it, that
 12 he returned them, right?

13 A. Yes.

14 Q. So I guess the understanding would be that when
 15 he returned them she accepted them back; is that right?

16 A. Yes.

17 Q. Did she say when in relation to the time they
 18 were taken that they were returned?

19 A. I don't recall.

20 Q. You also talked about another incident where,
 21 according to Anne Marie, she told you that Mr. Capano
 22 had locked her inside of a garage; is that right?

23 A. Yes.

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1 Q. And you understood that Mr. Capano lived at
 2 Grant Avenue at that time?

3 A. Yes.

4 Q. Do you know when that incident is supposed to
 5 have occurred?

6 A. No.

7 Q. So you can't place that in time at all; is that
 8 right?

9 A. When she told me about it -- when someone tells
 10 you something like that, and it was very painful for her
 11 to talk about because of her fear of dark, small places,
 12 I wasn't going to sit there and ask for every detail.

13 Q. I'm not suggesting that you should have.

14 A. She was talking to me as a friend that's how --
 15 I'm not going to dissect this because it was very
 16 painful for her.

17 Q. Try not to take my questions personally because
 18 they are not intended to be that.

19 A. Well, I'm explaining.

20 Q. The question was whether you can place in time
 21 when the incident that she told you about supposedly
 22 occurred?

23 A. I said I can't.

1 Q. You cannot. Okay. It certainly, however, would
 2 be fair to infer, and correct me if I'm wrong, that
 3 whatever happened occurred well before April of '96; is
 4 that right?

5 A. It would have happened before April of '96.

6 Q. Because the conversation you had with her about
 7 it was before April of '96, right?

8 A. Yes.

9 Q. Now, you mentioned a conversation that you had
 10 with Anne Marie about her weight problem, and I think
 11 you attributed a statement to her that she said about
 12 Mr. Capano, "Doesn't he know I am the way I am because
 13 of him?"

14 A. Yes.

15 Q. She did say that?

16 A. Several times.

17 Q. In terms of your relationship with Anne Marie,
 18 did you know how far back she had been treating for an
 19 eating disorder?

20 A. She had never mentioned it to me, but I had
 21 heard from other people that there was an eating
 22 disorder issue prior to when I had met her.

23 Q. So that inferentially, or at the same time, you

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1 had at least learned at some point that she had had an
 2 eating disorder or problem with eating long before the
 3 time that you understood that she had first met Mr.
 4 Capano, correct?

5 A. Yes. But I was also in these conversations
 6 with -- Ginny Columbus had mentioned this to me that
 7 there was a problem before. Never before had she gotten
 8 as bad as she was now. She never looked as thin and
 9 haggard.

10 Q. I understand that. Did you know her in 1988?

11 A. No.

12 Q. Do you know how many laxatives a day she was
 13 taking in 1988 to deal with her problem?

14 A. Uh-uh.

15 Q. Do you know she was being treated back then by
 16 a doctor for laxatives in 1988? So you didn't know
 17 about anything about that; is that correct?

18 A. Correct.

19 Q. So what she was telling you -- Anne Marie --
 20 was this eating problem was because of Tom in '96?

21 A. Yes.

22 Q. Now, I'm going to suggest to you, which I think
 23 can be borne out in terms of some of the discussions we

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1 bothered her, when you went to the grand jury, was that
 2 Dr. Johnson was telling her not to eat and he was fat;
 3 is that right?

4 A. No, he was telling her to eat.

5 Q. Sorry, to eat?

6 A. Yes. Because -- yeah.

7 Q. And those were her words to you about him,
 8 right?

9 A. Yes.

10 Q. You also stated that before the grand jury that
 11 Dr. Johnson had advised her that she should consider
 12 getting a restraining order against Tom Capano?

13 A. Yes.

14 Q. And do you remember what Anne Marie's words
 15 were in response to that voice from Dr. Johnson?

16 A. I can't recall her exact words, but it was not
 17 something that she planned on doing.

18 Q. If I could direct your attention to page 44 of
 19 your grand jury transcript. The question was: "Did she
 20 tell you," by she that means Anne Marie Fahey,
 21 "specifically, something that Gary said to her with
 22 respect to Tom Capano?"

23 Your answer was: "Yes, she told me that Gary

1 told her that she should file a restraining order
 2 against Tom Capano."

3 Next question: "Was her reaction," by her,
 4 references made to Anne Marie Fahey, "her reaction in
 5 the early part of January 1996 to this was what?"

6 A. "That's ridiculous, why would I do that?"

7 Q. Those are in quotation marks; is that correct?

8 A. Correct.

9 Q. And those words are the words that you
 10 indicated at the grand jury that Anne Marie said to you
 11 about seeking a restraining order, correct?

12 A. Correct.

13 Q. "That is ridiculous, why would I do that?"

14 A. Yes.

15 Q. You had a discussion, I think, with Anne Marie,
 16 I guess, in February of '96 where she indicated to you
 17 that at one time Tom Capano wanted her to go into a
 18 clinic; do you remember that?

19 A. Yes.

20 Q. And Anne Marie indicated to you that Tom had
 21 indicated to her that he thought that's what she should
 22 do or he was going to do that. I know there is a lot of
 23 names, I'm doing my best, do you want me to rephrase?

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1 A. He may have. The recollection I have is I was
 2 asked by Kathleen.

3 Q. I understand she probably would have asked you
 4 first, but sometime after that do you remember talking
 5 to Detective Donovan about it?

6 A. I had had conversations, yes.

7 Q. Now, what I'm trying to do is, can you remember
 8 how soon you talked to Kathleen before you talked to
 9 Detective Donovan?

10 A. No.

11 Q. Now, you said that you were taken somewhere or
 12 went somewhere in order to view some clothing, right?

13 A. Right.

14 Q. Where were you taken?

15 A. I wasn't taken anywhere I walked across the
 16 street to the --

17 Q. I wasn't trying to suggest anything by taken.
 18 Where did you go?

19 A. I went over to the US Attorney's Office.

20 Q. And what did you look at there?

21 A. There were several red and white shirts.

22 Q. And the red and white striped shirt that you
 23 remember, and you did remember Anne Marie having a red

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1 white striped shirt; did you not?

2 A. Yes.

3 Q. And you explained it in detail to Detective
4 Donovan; did you not?

5 A. Yes.

6 Q. And you indicated to him the outfit that she
7 usually wore it with?

8 A. Yes.

9 Q. Did you have an understanding why you were
10 looking for this red and white shirt?

11 A. I never asked. I was told to think about what,
12 and I'm doing everything I can to be helpful. I have no
13 idea why anyone wanted it.

14 Q. So you don't know why Kathleen Fahey-Hosey
15 asked you in the first place or Detective Donovan?

16 A. No.

17 Q. But in any event you walked over there, you
18 look at the items of clothing that are provided to you
19 or shown to you and the red and white striped shirt that
20 you had seen was not there; is that right?

21 A. Correct.

22 MR. MAURER: If I could have just a minute
23 I'm almost through, we will finish before lunch.

1 THE COURT: All right.

2 BY MR. MAURER:

3 Q. If I could just go back, before finishing, and
4 I am almost finished, to the question about the
5 television, how many televisions were in Anne Marie's
6 apartment?

7 A. Two.

8 Q. The larger one you have talked about?

9 A. Uh-huh.

10 Q. That came from Mr. Capano?

11 A. Correct.

12 Q. And the smaller that you have talked about?

13 A. Correct.

14 Q. Were you aware of the fact there was a third
15 television in the apartment?

16 A. No.

17 Q. If there was you didn't know it was there?

18 A. Right.

19 Q. Do you know whether Anne Marie gave the
20 television back to her siblings, the smaller one?

21 A. That was in her bedroom.

22 Q. They took it back?

23 A. It was my understanding the television in the

1 bedroom was the one from Pat and Kathleen.

2 Q. My question was do you know whether she gave
3 that television back to them or whether they took it
4 back? By that I mean --

5 A. I have no idea.

6 Q. You just don't know? At some point you found
7 that television wasn't there anymore.

8 A. Which television are you talking about?

9 Q. The smaller?

10 A. The gift television?

11 Q. No, not the one from Mr. Capano.

12 A. I'm talking about the gift television from Pat
13 and Kathleen.

14 Q. No.

15 A. It was my understanding it never left the
16 apartment.

17 Q. You indicated to us earlier that Anne Marie
18 Fahey was confiding with you about Mr. Capano in January
19 of '96; is that right?

20 A. Yes.

21 Q. And you also indicated that it was your
22 understanding that she continued to confide in you, or I
23 guess she continued to confide in you as a friend in the

1 months that followed, April, May, June; is that right?

2 A. Yes.

3 Q. And she talked to you about Mr. Scanlon, we
4 have talked about that already?

5 A. Uh-huh.

6 Q. And I think we have pretty firmly established,
7 have we not, I will pick out a date, say April 15th of
8 1996, the negative incidents that you have told us about
9 by Mr. -- which Anne Marie attributed to Mr. Capano all
10 were talked about as being before that time; is that
11 right, do you follow me?

12 A. I don't want to pick out a date, but I can say
13 yes.

14 Q. Let's say April then, I'm just picking that out
15 of the sky. In other words, Anne Marie did not ever
16 tell you about any bad or negative experiences she had
17 with Mr. Capano May of '96, June of '96 did she?

18 A. I can't put a date on that.

19 Q. Well, you have put on a date on that before.

20 A. You are asking me to make a blanket statement
21 that she never said anything else negative about Tom
22 Capano in April, May or June. I can't put a blanket
23 statement that nothing was said again.

1 Q. Maybe I didn't phrase my question artfully
 2 enough. My question was, although she may have said
 3 something negative about him did Anne Marie ever
 4 indicate that there had been any negative experiences
 5 between herself and Mr. Capano in April, May or June of
 6 1996 coming up the fire escape?

7 A. The incidents that we talked about, that have
 8 been talked about here, yes, I can say were before that.

9 Q. All of them were earlier?

10 A. But I can't say that she never said anything
 11 negative again.

12 Q. She didn't say anything negative about him.

13 You felt you knew her pretty well?

14 A. Yes.

15 Q. And you felt you knew where she was?

16 A. Uh-huh.

17 Q. Did you know April 3, 1996 she had given Mr.
 18 Capano a book on anorexia that had been provided by a
 19 doctor so Mr. Capano had could better understand the
 20 disease?

21 A. I believe I have heard that elsewhere, I was
 22 never told that before.

23 Q. Did you know that in May of 1996?

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1 A. I don't think so, no.

2 Q. Pardon me?

3 A. I don't know. I know I have heard that. I
 4 don't know.

5 Q. Did she tell you that?

6 A. I can't tell you that for sure.

7 Q. She didn't, did she?

8 A. I don't know. We had a long conversation about
 9 her eating disorder. I remember sitting out in front of
 10 my house. I don't know, her whole life has been opened
 11 up since then. I know that -- I know it occurred, I
 12 don't know where I heard that.

13 Q. Had she told you about that in May of '96 would
 14 you not have asked her why are you giving Tom Capano a
 15 book about your eating disorder, somebody she was not
 16 involved with anymore?

17 A. They were supposedly friends again at that
 18 point.

19 Q. So your answer is you don't know whether you
 20 knew that in May of '96?

21 A. Yes.

22 Q. Did you know that on May 30th of 1996, that
 23 Anne Marie Fahey had had dinner at La Famiglia with Mr.

1 in 1994, and although I guess there were some changes in
 2 Anne Marie, I mean, basically your relationship with her
 3 in '94 and '96 was the same; is that right?

4 A. Yes.

5 Q. And although she had been through some things,
 6 you had been through things, you were still close with
 7 each other; is that right?

8 A. I don't know what you mean by through some
 9 things, but --

10 Q. It's not important.

11 A. We were -- yes -- friends.

12 Q. Now, you talked to the grand jury, did you not,
 13 about the purchase of this -- was it a peach dress in
 14 1994?

15 A. Uh-huh.

16 Q. If I understand correctly you and Anne Marie
 17 were shopping and there was a peach dress that she saw
 18 in a window that she wanted to purchase or to have to
 19 attend this wedding, correct?

20 A. Correct?

21 Q. That was something she wanted at that time,
 22 right?

23 A. Yes.

1 Jim Florio did a stop by because he had come prior
 2 to our event that was being hosted by attorneys.

3 Q. Did Mr. Capano's firm at the time sponsor in
 4 any way that fund raiser?

5 A. I have no idea.

6 Q. Or a fund raiser for Governor Florio held
 7 around the same time?

8 A. For your first question, did you mean did we --
 9 did his firm sponsor our event?

10 Q. Yes.

11 A. No, they did not.

12 Q. Did I hear you correctly say you don't recall
 13 who introduced you to Tom Capano?

14 A. No.

15 Q. Could it have been one of the Governors, Florio
 16 or Carper?

17 A. It's too long ago to remember.

18 MR. O'DONNELL: Well, I won't ask anymore
 19 questions about it.

20 MR. CONNOLLY: No further questions. The
 21 witness may be excused.

22 MR. WHARTON: State calls Siobhan Sullivan.

23

1 SIOBHAN SULLIVAN,
 2 the witness herein, having first
 3 been duly sworn on oath, was examined
 4 and testified as follows:

5 DIRECT EXAMINATION

6 BY MR. WHARTON:

7 Q. Good afternoon.

8 A. Good afternoon.

9 Q. Who do you work for?

10 A. Delaware State Police.

11 Q. How long have you been with the Delaware State
 12 Police?

13 A. Just short of 12 years.

14 Q. Right now what is your assignment with the
 15 police?

16 A. Executive protection or for the Governor.

17 Q. How long have you been doing that work?

18 A. Little over five and a half years.

19 Q. When did you begin doing that?

20 A. His first election, '92.

21 Q. Was there interruption in your service?

22 A. Yes, February '98 to September '98.

23 Q. You were doing other work for the State Police

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2 A. Yes. Back at Troop 9 in Odessa.

3 Q. What were your responsibilities with the
 4 Executive Security Unit as related to the Governor?

5 A. We protect the family as well as the Governor.

6 But the day I would be working with the Governor, I
 7 would pick up the Governor at his residence. Knowing
 8 his schedule prior to the day before I would pick up the
 9 Governor, I would contact Anne Marie who was the
 10 scheduler for the Governor and learn about his schedule.
 11 So I would have the Governor's schedule ahead of time
 12 through Anne Marie. And I would pick up the Governor
 13 that day or I would drive and protect him to every event
 14 until his duration that night.

15 Q. When he was not at an event, but rather in one
 16 of his offices, would you also be at the office?

17 A. I'm sorry, I didn't hear you.

18 Q. Let's say he was not at an event and he was at
 19 an office -- He had an office in Wilmington; is that
 20 right?

21 A. Yes.

22 Q. And did he also have an office in Dover?

23 A. Yes. Tatnall Building.

1 Q. When he was at one of those building where were
 2 you?

3 A. With him. We have an office in both buildings.

4 Q. So if the Governor is at work in the office you
 5 are at that office?

6 A. That's correct.

7 Q. You mentioned Anne Marie. You knew Anne Marie
 8 Fahey; is that correct?

9 A. Yes, I did.

10 Q. How is it you got to know her?

11 A. I met Anne Marie the first day I joined the
 12 Governor's staff Executive Protection. Like I said she
 13 was his right-hand person, his scheduling secretary.

14 Q. How closely did you work with-- I mean, I'm
 15 talking about you plural, like the Executive Security
 16 Unit, work with her?

17 A. I would say, to compare it, the Governor looks
 18 at us as his right-hand person and know his day is going
 19 to go well because we are there. He has a lot of trust
 20 in us. I would look at Anne Marie as my right-hand
 21 person where she is setting my day so my day would flow
 22 correctly to the Governor.

23 Q. You had to have a lot of contact with her?

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1 A Yes. One on one.
 2 Q. At some point, would you say that you became
 3 friendly with her?

4 A. Yes, I did.

5 Q. At some point -- Well, first of all, let me
 6 back up. Did you know the defendant?

7 A. Yes, I did.

8 Q. And how was it that you met him?

9 A. Anne Marie Fahey introduced me on an occasion
 10 down at Woodburn, which is a mansion to the Governor.
 11 They had an event there and Anne Marie introduced me to
 12 Tom Capano.

13 Q. Prior to your introduction by her, did you know
 14 that they were friends?

15 A. Yes, I did.

16 Q. How did you know that?

17 A. Anne Marie and I used to always talk when we
 18 were in the Governor's office. And she was saying she
 19 was going to a concert or possibly going to an event
 20 which was a pretty high event with the Governor's
 21 office. And I would joke around with her, where did you
 22 get tickets? Tell me. And she would say Tom Capano
 23 bought her the tickets.

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1 Q. Do you know whether she considered him a close
 2 friend of hers?

3 A. Yes. Throughout our friendship, prior to Anne
 4 Marie disappearing, she would say that she looked at Tom
 5 Capano as one of her best friends and she would talk to
 6 him occasionally.

7 Q. At some point, did she tell you about perhaps,
 8 leaving the Governor's office?

9 A. Yes. That was around spring of '95. She had
 10 told me that-- Let me go back. It is very stressful in
 11 what our jobs are with the Governor between security and
 12 executive scheduler. Mine would be stress would be
 13 safety-wise, Anne Marie's stress level would be she had
 14 to make sure the schedule went -- flowed correctly for
 15 the Governor. And we had a lot of stress. We probably
 16 have the most stress of anybody in the office I would
 17 say. And she had told me that Tom Capano had offered
 18 her a job at Louie Capano's office.

19 Q. When did you say that was?

20 A. Spring of '95.

21 Q. Obviously she didn't take that job?

22 A. No, she did not.

23 Q. Did --

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1 MR. MAURER: Can I just a moment to
 2 consult with counsel?

3 THE COURT: Certainly.

4 MR. MAURER: Can we take just a moment, your
 5 Honor?

6 THE COURT: Certainly.

7 THE COURT: Mr. Wharton.

8 BY MR. WHARTON:

9 Q. I think what I last asked you about was this
 10 job offer Anne Marie told you was being made, or
 11 attempted to be made, by the defendant with his brother
 12 Louis Capano's business and she did not ultimately
 13 accept that job, correct?

14 A. Yes.

15 Q. She stayed with the Governor's office?

16 A. Yes.

17 Q. So you knew she didn't take the job. Did you
 18 have a conversation with the defendant himself?

19 A. Yes, I did.

20 Q. How did that conversation get initiated?

21 A. Tom Capano would usually call me on my pager
 22 and leave a phone number for me to call him back. And I
 23 received a page and returned Tom Capano's call.

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1 Q. He had paged you and you returned his call?

2 A. Yes.

3 Q. And what did he tell you?

4 A. He asked me -- there was different times that
 5 Mr. Capano had called me over several occasions and a
 6 lot of times he would ask if I wanted to get out and get
 7 a beer. It was always when I got done work that night
 8 with the Governor. And he knew I coached basketball and
 9 wanted me to help his kids, coach them in some
 10 basketball. And at that time he wanted to know if I
 11 wanted to go get a beer and talk about basketball. I
 12 said no, I had a long day, I need to get home. At which
 13 time he asked if I had spoken to Anne Marie today. And
 14 he said, "She's really mad at me."

15 And I said, "You have to just let her be, Tom."

16 And he goes, "You know I left my wife and I'm
 17 just really lonely right now."

18 Q. And did he indicate whether or not they had an
 19 argument of some sort?

20 A. Yes. He stated that they had a fight that day
 21 and Anne Marie was really mad at him.

22 Q. Did he also indicate to you whether he did, in
 23 fact, do anything about trying to get her a job with his

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¹ Filed 02/20/2007 Page 32 of 40 basically we
² ended the phone conversation after how I was doing, what
³ was I doing for the weekend.
⁴ Q. Now, did you talk with Anne Marie after she
⁵ came back?
⁶ A. Yes, I did.
⁷ Q. And did you report to her that Tom Capano had
⁸ inquired of you about her whereabouts?
⁹ A. Yes, I did. I told Anne Marie, once again, in
¹⁰ our office that Tom Capano had paged me and was asking
¹¹ if I knew where she was or if I have talked with her.
¹² Q. What was her response to you?
¹³ A. At that time, very adamantly said, "He's
¹⁴ fucking stalking me."
¹⁵ And I tried to calm Anne Marie down. I said
¹⁶ Anne Marie there is a charge, there's a crime against
¹⁷ that, we can give you protection. We are here for the
¹⁸ Governor, but we are also here for the staff and we can
¹⁹ provide protection.
²⁰ Q. What was her response?
²¹ A. At that time I think she felt she could handle
²² it at that time and repeated that she had to end it with
²³ Tom Capano.

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1 And stormed out of my office and went back to
² her office.
³ Q. Were you aware of whether or not she was around
⁴ Memorial Day of 1996, whether she was going away?
⁵ A. Yes, I was.
⁶ Q. Where did you understand she was going?
⁷ A. She was going to the New England area with her
⁸ boyfriend, Mike Scanlon.
⁹ Q. Did you have any-- You knew about Mike Scanlon?
¹⁰ A. Yes.
¹¹ Q. Did you have any contact with the defendant
¹² around that time?
¹³ A. Yes, I did.
¹⁴ Q. Tell us about that contact.
¹⁵ A. Once again, I received another page, at which
¹⁶ time Tom Capano had called me.
¹⁷ Q. Was this while she was away or before she went
¹⁸ away?
¹⁹ A. While she was away.
²⁰ Q. And he paged you?
²¹ A. I returned the page, and he asked me if I had
²² talked to Anne Marie, and I said no. And he asked me if
²³ I knew where Anne Marie was and I said no. He kept it

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Q. Do you know when if she got back if she
² had -- did she tell you she had any concerns when she
³ got back from new England?
⁴ A. When I told her about him paging me, she stated
⁵ she was afraid Tom Capano was going to wait for her and
⁶ she did not want Mike and Tom having a confrontation,
⁷ she was afraid of that.
⁸ Q. Did she indicate whether Mike Scanlon knew
⁹ about her relationship with Tom Capano?
¹⁰ A. Throughout our conversations, throughout our
¹¹ relationship with working and Tom Capano came up, she
¹² told me she did not tell Mike Scanlon about Tom Capano.
¹³ Q. Now, did you also talk to her about Mike
¹⁴ Scanlon?
¹⁵ A. Yes.
¹⁶ Q. And what did she tell you about Mike Scanlon
¹⁷ how she felt about him?
¹⁸ A. She felt very highly of Mike Scanlon. For a
¹⁹ time there, the last year, Anne Marie was very down,
²⁰ looked very upset and down. And seemed like when she
²¹ met Mike Scanlon her life came back into her. She
²² wasn't as down in the office, looking forward to getting
²³ together with Mike Scanlon. She felt -- I felt with her

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1 A. Throughout my -- going back throughout my
 2 beginning of meeting Anne Marie, that she had a
 3 friendship with Tom Capano that -- in the beginning that
 4 -- talking with Anne Marie, she said that Tom Capano was
 5 her best friend.

6 Q. What about -- I thought you mentioned all the
 7 way through June of '96 she indicated he was one of her
 8 best friends?

9 A. No. This was just the beginning. I knew her
 10 all the way through her disappearance.

11 Q. She didn't say that later on?

12 A. No.

13 Q. And you have no idea of the friendly things
 14 they were doing together with each other, the dinners,
 15 etcetera, etcetera?

16 A. No, I did not.

17 Q. And you didn't know about the book she gave him
 18 to help him understand her eating disorder better on May
 19 23rd of '96, did you?

20 A. No, I did not.

21 MR. MAURER: Excuse me, your Honor.

22 BY MR. MAURER:

23 Q. Just one last point, Trooper Sullivan.

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1 Consistent with the general statement you have given,
 2 April 19, 1996, there was an e-mail from Tom Capano to
 3 her, it starts out, "Hey, you. Welcome home. Thanks
 4 for the call last night."

5 See that?

6 A. Uh-huh.

7 Q. Does that suggest to you Mr. Capano is thanking
 8 Miss Fahey for calling him last night?

9 A. Yes.

10 Q. May 28th of '96 was the date?

11 A. I didn't see the date, sir. Yes, it is.

12 Q. Right around the time that she is telling you
 13 that she's afraid he's going to be there waiting for her
 14 when she gets back?

15 A. Yes.

16 MR. MAURER: Thank you.

17 THE COURT: Mr. Wharton?

18 MR. WHARTON: No questions.

19 THE COURT: All right. May Trooper Sullivan be
 20 excused?

21 MR. WHARTON: Yes.

22 MR. MAURER: Yes.

23 MR. CONNOLLY: Your Honor, the State calls

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2 JENNIFER BARTELS-HAUGHTON
 3 the witness herein, having first
 4 been duly sworn on oath, was
 5 examined and testified as follows:

6 DIRECT EXAMINATION

7 BY MR. CONNOLLY:

8 Q. Good afternoon, Mrs. Haughton, where do you
 9 live?

10 A. I live in Westford, Massachusetts.

11 Q. I'm going to ask you to please to speak into
 12 the microphone.

13 A. Westford, Massachusetts.

14 Q. And how long have you lived in Massachusetts?

15 A. Four years.

16 Q. Did you grow up in Delaware?

17 A. Yes.

18 Q. How old are you?

19 A. I'm 33.

20 Q. And you knew Anne Marie Fahey?

21 A. Yes.

22 Q. And when did you first meet Anne Marie?

23 A. In third grade, 1975.

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1 Q. And what kind of relationship did you have with
 2 her?

3 A. Very close friends all the way through -- she
 4 is my oldest friend.

5 Q. You went to high school with her?

6 A. Yes.

7 Q. Did you go to college together?

8 A. She went to University of Delaware for a short
 9 time, but I went to University of Delaware so I visited
 10 her at Wesley during college.

11 Q. So you maintained contact?

12 A. Yes.

13 Q. You are married?

14 A. Yes.

15 Q. When did you get married?

16 A. 1991.

17 Q. And at the time you got married were you still
 18 close friends with Anne Marie?

19 A. Yes, she was in my wedding.

20 Q. After you got married did you still live in
 21 Delaware? Where were you?

22 A. No. I moved to Seattle the same year I was
 23 married.

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1 Q. While you were in Seattle did you keep in touch
 2 with Anne Marie?

3 A. Yes.

4 Q. What was the frequency of your contact with
 5 her?

6 A. We used to talk on the phone about once or
 7 twice a month while I was in Seattle. And when I came
 8 east to visit my parents who used to live in Wilmington,
 9 we always saw each other. And once I moved to
 10 Massachusetts, we saw each other a little more often,
 11 she came up and we still talked on the phone about twice
 12 a month.

13 Q. And you moved to Boston in 1994?

14 A. Yes.

15 Q. So let's say in '95, from September of '95 to
 16 June of 1996, how many times did you see Anne Marie?

17 A. September of '95 to June of '96 I saw Anne
 18 Marie Christmas time in '95 was the only time I saw her.

19 Q. And how often did you speak with her during
 20 that period, September of '95 to June of '96?

21 A. Probably two or three times a month.

22 Q. Now, when you saw her in December, that was
 23 down in Delaware?

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1 A. Yes.

2 Q. And would you tell us about, you saw her only
 3 once that time?

4 A. No. I saw her twice that time.

5 Q. Twice? And the two occasions were what?

6 A. Once, just my parents had a Christmas party and
 7 she came to that, and then we went out to dinner at
 8 Toscana's was the second time I saw her while I was in
 9 town.

10 Q. Who went to dinner at Toscana that night?

11 A. Just me and Anne Marie.

12 Q. Whose idea was it?

13 A. Anne Marie's. She had a gift certificate and
 14 took me out to dinner.

15 Q. How did the dinner go? What did you talk
 16 about?

17 A. We talked about a lot of things. We talked
 18 about Mike, we talked about her childhood, we talked
 19 about I don't know, gee.

20 Q. Let's take Mike for starters. Mike is who?

21 A. It was her boyfriend at the time.

22 Q. Mike Scanlon?

23 A. Yes, Mike Scanlon?

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2 Q. Had you heard about him before his dinner
 3 around Christmas time in '95?

4 A. Yes.

5 Q. What had Anne Marie told you about Mike
 6 Scanlon?

7 A. She had told me in September when she met him
 8 and she was real excited about finally meeting someone.
 9 And she talked about him every time we talked from that
 10 point on, from September on.

11 Q. And you mentioned that you talked about her
 12 childhood. You said you grew up with Anne Marie?

13 A. Yes.

14 Q. You understood she had difficult years as a
 15 child?

16 A. Yes.

17 Q. And was that kind of something that she shared
 18 with you even as an adult, her memories and experiences?

19 A. Oh, yes, uh-huh.

20 Q. Generally, how would you describe her feelings
 21 towards her childhood and her referring as a child?

22 A. She thought it was horrible. She had bad
 23 feelings about it.

Q. Was it something that she liked to share with

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1 many people?

2 A. No.

3 Q. After dinner what did you do?

4 A. We sat in her car for a long time. I gave her
 5 a Christmas present, and she got very emotional and she
 6 cried for a long time in my car.

7 Q. And why was she crying?

8 A. She was crying because she said that she didn't
 9 deserve Mike, Mike Scanlon, and there were so many
 10 things about her that she hadn't told him and she was
 11 really scared she would lose him if she was honest with
 12 him.

13 Q. Did she tell you what the things were that she
 14 was afraid to share with Mike Scanlon?

15 A. Her anorexia, the fact that she was in therapy,
 16 and she told me -- well she had been talking a lot about
 17 her dad that night, so I guess I just thought that was
 18 the kind of stuff she meant.

19 Q. Is it fair to say that you knew that her
 20 relationship with her father was not a good one?

21 A. Yes.

22 Q. Do you recall speaking with her in late January
 23 or early February of 1996?

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1 A. Yes.

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3 Q. And first of all, what prompted the

4 conversation?

5 A. A specific conversation? Well, her birthday
 6 was the end of January, so my husband and I sent her
 7 flowers when she turned 30, so she called after that
 8 weekend and told me about all the things she had been
 9 doing. She had a wonderful weekend. She had the
 10 surprise party, she had the gala. She talked about what
 11 dresses she was going to wear, and she was thrilled and
 12 excited and thought that was the time of her life.

13 Q. From January to May you maintained the two to
 14 three times a month contact with her over the telephone?

15 A. Yes.

16 Q. During those conversations did she continue to
 17 share with you these confidences about Scanlon and the
 18 stresses and problems that you have already alluded to?

19 A. Yeah.

20 Q. And do you recall a conversation in mid may
 21 that you had, a rather lengthy conversation?

22 A. Yes.

23 Q. Would you tell us first of all, where was Anne
 24 Marie when you had this conversation?

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1 A. She was at work.

2 Q. Tell us about the conversation, what you
 3 remember?

4 A. I remember that she got some e-mails from
 5 Thomas Capano.

6 Q. This is while she's on the phone?

7 A. While she was on the phone.

8 Q. What did she tell you about the e-mails she got
 9 while on the telephone?

10 A. She got upset and she said that this man would
 11 not get the hint, that she did not want to be more than
 12 friends, and he was bothering her, sending her e-mails
 13 and asking her to go out to dinner.

14 Q. Did she describe for you the e-mail at all?

15 A. No.

16 Q. Had she ever spoken with you before about Tom
 17 Capano?

18 A. No.

19 Q. Did she tell you that she had had an affair
 20 with him?

21 A. No.

22 Q. Did she tell you anything else about him in
 23 relation to her?

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2 A. She told me that he had wanted her to leave her
 3 job at the Governor's office and go and work for his
 4 brother, Louis ,and she had interviewed and that she
 5 wasn't going to do it she was going to stay in the job
 6 at the Governor's office.

7 Q. Do you recall another subject coming up during
 8 this conversation?

9 A. Yes.

10 Q. What was that subject?

11 A. She talked a lot about adultery during that
 12 conversation.

13 Q. Now, why would she talk about adultery with
 14 you?

15 MR. O'DONNELL: Objection. I don't know how
 16 she could know that.

17 MR. CONNOLLY: I will rephrase it. I will
 18 rephrase the question.

19 BY MR. CONNOLLY:

20 Q. Did you and Anne Marie -- did you know anybody,
 21 who is a member of Anne Marie's family, who had been
 22 involved in an adulterous relationship?

23 A. Yes.

24 Q. Had Anne Marie told you about that before?

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1 A. Yes.

2 Q. Did you have a family member whose marriage was
 3 affected by an adulterous relationship?

4 A. Yes.

5 Q. And had you and Anne Marie discussed that fact
 6 before?

7 A. Yes.

8 Q. Who raised the subject of adultery during this
 9 telephone conversation?

10 A. Anne Marie.

11 Q. And describe for us what she said and her
 12 demeanor?

13 A. She was almost out of control, furious with a
 14 member of her family for being involved in an adulterous
 15 relationship and feeling as though lots of people knew
 16 about it. And she was just very upset and very verbal
 17 about it.

18 Q. Do you recall discussing anything about who is
 19 to blame for such kinds of affairs with her?

20 A. Yes, I do.

21 Q. Tell us about that.

22 A. I recall discussing the blame being placed with
 23 the person who is married because they take the vows,

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1 and the other person not being as much to blame and so
 2 forth.

3 Q. Did Anne Marie know what your views of adultery
 4 were, your convictions?

5 A. I think so.

6 Q. Had you ever expressed to her before this
 7 conversation your reaction to your family member
 8 situation and what had occurred?

9 A. Yes.

10 Q. And what had you told her?

11 A. Well, my brother's marriage broke up and we
 12 hated my sister-in-law for having had an adulterous
 13 affair, so she knew that.

14 Q. Did Anne Marie, during this conversation, at
 15 all indicate what the views of her other siblings were
 16 about the person in her family that had engaged in this
 17 behavior?

18 MR. O'DONNELL: Objection. Hearsay.

19 MR. CONNOLLY: Your Honor, it is not submitted
 20 for the truth, it is submitted to know what she
 21 understood her siblings would react.

22 THE COURT: I'm going to admit it for that
 23 purpose, we have done that consistently. Please

1 understand that we are looking at the mental state of
 2 Miss Fahey and this is evidence is produced for that
 3 limited purpose only.

4 BY MR. CONNOLLY:

5 Q. Go ahead.

6 A. I'm lost.

7 BY MR. CONNOLLY:

8 Q. Did Anne Marie indicate to you during this
 9 conversation what her understanding was about her
 10 siblings' views of the fact that a family member had
 11 been involved in an adulterous affair?

12 A. She said they were all upset about it and very
 13 mad.

14 Q. Now, were you aware that soon after this
 15 conversation Anne Marie was to travel to New England
 16 with Mike Scanlon?

17 A. Yes.

18 Q. She had talked to you about that?

19 A. Uh-huh.

20 Q. And in fact what was one of the plans, as far
 21 as you are concerned, with this New England trip?

22 A. My husband's parents have a home on Martha's
 23 Vineyard and we were spending Memorial Day there. She

1 and Michael were supposed to spend some time in Falmouth
 2 and were going to come over and visit us for a day on
 3 the island.

4 Q. What was the purpose of the trip to Martha's
 5 Vineyard to meet you?

6 A. She wanted me to meet Mike.

7 Q. You had never met him before?

8 A. No. His family is in New England and we missed
 9 each other at Christmas.

10 Q. Did you, in fact, meet Anne Marie or Mike?

11 A. No, our plans fell through.

12 Q. Was there any particular reason they fell
 13 through?

14 A. Yeah. The family home that they were supposed
 15 to visit in Falmouth was being used by someone else so
 16 they visited his sister's instead, and I believe she is
 17 in New Hampshire. Anyway, it was too far away for them
 18 to come for a day if they were going to be at his
 19 sister's.

20 Q. So it was a scheduling problem?

21 A. It was a scheduling problem.

22 Q. When did you last speak with Anne Marie?

23 A. I last spoke to Anne Marie June 7, 1996.

1 Q. You are able to pinpoint the date, why?

2 A. Because my husband's sister was visiting and my
 3 niece took the message that she had called.

4 Q. What did she tell you?

5 A. She called to tell me that another friend of
 6 ours from high school had just gotten engaged.

7 Q. Did she talk about Mike Scanlon?

8 A. Yeah, she did.

9 Q. What were her feelings about Mike Scanlon that
 10 she expressed to you?

11 A. She talked about marrying him. She talked
 12 about who she would like to have in her wedding party.
 13 And we talked about a lot about weddings during that
 14 phone call.

15 MR. CONNOLLY: No further questions, your
 16 Honor.

17 THE COURT: Mr. O'Donnell.

18 CROSS-EXAMINATION

19 BY MR. O'DONNELL:

20 Q. Good afternoon, Mrs. Haughton. I'm Jack
 21 O'Donnell. We have never had a chance to talk before,
 22 have we?

23 A. No.

1 Q. Prior to your testimony here this afternoon
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did you talk to any member of the prosecution team, the
 Government team over here, Detective Donovan, Mr.
 Connolly, Mr. Wharton?

A. Yes.

Q. How many times?

A. Once.

Q. Pardon?

A. Twice.

Q. Twice. When was that?

A. I talked to Mr. Connolly in September and
 yesterday.

Q. September of '98?

A. Yes.

Q. On the phone?

A. Yes.

Q. And yesterday in person?

A. Yes.

Q. And are you presently living in Westford?

A. Yes.

Q. Massachusetts?

A. Uh-huh.

Q. Is that a suburb of Boston?

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2 Q. How about Mr. Connolly, did he?

3 A. Yes.

4 Q. And you verified some information in the notes?

5 A. Yes.

6 Q. I would have an application to make at this
 7 time.

8 MR. CONNOLLY: If I could follow-up on redirect
 9 I think that will clarify things.

10 THE COURT: Mr. O'Donnell may have a question
 11 that needs to be answered now.

12 MR. CONNOLLY: We can go to side-bar.

13 THE COURT: Side-bar.

14 (The following side-bar discussion was held.)

15 MR. O'DONNELL: I think clearly, based on her
 16 answers, there ought to be some Jencks material.

17 MR. CONNOLLY: I'm about to produce the one
 18 line of notes that Detective Donovan took, which is
 19 going to say her name and may say her date of birth.
 20 And as far as -- she thinks he took notes because he
 21 wrote that down. I'm asking him to get it, he has some
 22 other things on the paper that are totally irrelevant.
 23 I will show them to the Court in a second.

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1 A. Sort of, yeah, uh-huh.

2 Q. And you came down here yesterday specifically
 3 to testify in this trial?

4 A. I came down Saturday.

5 Q. You had a couple days with your family while
 6 you were here?

7 A. To testify and have my kids visit with their
 8 grandparents.

9 Q. But the sole visit was for your testimony
 10 today?

11 A. To have my kids visit with their grandparents
 12 and to testify.

13 Q. That's always a good reason. When you talked
 14 to Mr. Connolly was Detective Donovan there?

15 A. Yesterday?

16 Q. Yes.

17 A. Yes.

18 Q. Did he take notes?

19 A. I don't remember, I think so.

20 Q. Did he discuss with you what was in the notes
 21 at all to make sure he was taking it down right?

22 A. Mr. Donovan?

23 Q. Detective Donovan.

1 I think the last question, did he go over the
 2 notes? I think what she thinks -- if you would -- I
 3 will get them, and if somebody asks her was she shown
 4 any notes or asked to affirm that there was anything on
 5 paper, I think you will find the answer would be no.
 6 But I will get it.

7 MR. O'DONNELL: It is very extensive Jencks
 8 material, your Honor.

9 THE COURT: You have received one line.

10 MR. O'DONNELL: With a date and her name on it.

11 MR. CONNOLLY: That's all there is.

12 THE COURT: I'm willing to accept your
 13 representation.

14 (Following a side-bar discussion:)

15 THE COURT: Mr. O'Donnell?

16 BY MR. O'DONNELL:

17 Q. Your first contact with the Government was in
 18 September, a telephone conference?

19 A. I think so, yes.

20 Q. And that was with Mr. Connolly?

21 A. Yes.

22 Q. Did you call him?

23 A. No.

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1 Q. He called you?
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3 A. Yes.
 4 Q. That was the first time anyone came in
 connection with the Government case, right?
 5 A. Yes.

6 Q. Let me start with the end of your testimony.
 7 As I understand your testimony, Memorial Day weekend of
 8 1996 you were spending with your husband at his parent's
 9 cottage on Martha's Vineyard?

10 A. Yes.

11 Q. And based on conversations that you had with
 12 Anne Marie Fahey before that weekend, you knew that Mike
 13 Scanlon and she were coming up to that area?

14 A. Yes.

15 Q. Specifically coming up to Falmouth?

16 A. Yes.

17 Q. And there is a nice little ferry that runs
 18 between Falmouth and Martha's Vineyard?

19 A. Yes.

20 Q. Did you say the reason for the trip was so you
 21 could meet Mike Scanlon; did you say that?

22 A. I said the reason for the trip over to Martha's
 23 Vineyard would be for me to meet Mike.

1 A. Right.
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3 Q. Did you know that at no time did Anne Marie
 4 Fahey and Michael Scanlon ever discuss wedding plans;
 5 were you aware of that?

6 A. What was the question?

7 Q. Were you aware at no time did Anne Marie Fahey
 8 and Mike Scanlon ever discuss these wedding plans you
 9 say she was talking about to you?

10 A. I guess.

11 Q. You didn't know that, did you?

12 A. I didn't know one way or the other, no.

13 Q. But can I safely assume that you would have
 14 assumed that it was like a done deal if she was having
 15 these conversations with you about who is in the wedding
 party and dresses and stuff like that?

16 A. No. I think girlfriends talk about those
 17 things to each other regardless.

18 Q. The impression I got was that you were hearing
 19 there was going to be a wedding pretty soon.

20 A. She was hoping.

21 Q. She didn't say that specifically?

22 A. Say what?

23 Q. That she was going to marry him soon?

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1 Q. As opposed to the reason of that trip to that
 2 area in general?

3 A. Yes.

4 Q. You were not trying to say the only reason they
 5 were coming up there so you could meet Mike Scanlon?

6 A. No.

7 Q. Do you know whether there was any other reason?

8 A. He wanted Anne Marie to meet his parents.

9 Q. In any event, because of scheduling

10 difficulties you never got to meet him?

11 A. Right.

12 Q. On June 7th of '96, you had a telephone
 13 conference with Anne Marie Fahey?

14 A. Yes.

15 Q. And that was the last time you spoke to her?

16 A. Yes.

17 Q. Is that right?

18 A. Yes.

19 Q. And at that time she was discussing with you
 20 her plans to Mary Michael Scanlon, in essence?

21 A. Yes.

22 Q. You were talking about who might be in the
 23 wedding party?

1 A. She said he was the one she was going to marry.

2 Q. With respect to Thomas Capano, had you ever met
 3 him?

4 A. No.

5 Q. Did I understand you to say that you had one
 6 conversation with Anne Marie about Thomas Capano?

7 A. Yes.

8 Q. And that conversation occurred about the middle
 9 of May of 1996?

10 A. Yes.

11 Q. Okay. She never told you about it before that?

12 A. No, never.

13 Q. You didn't know that Anne Marie Fahey and
 14 Thomas Capano had had an affair of some substantial
 15 duration?

16 A. No, I did not.

17 Q. Did not know that they had been romantically
 18 involved?

19 A. No.

20 Q. Did not know that at one point at least, Anne
 21 Marie Fahey considered Thomas Capano her best friend?

22 A. No.

23 Q. Never confided any of that in you, her grade

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1 school girlfriend?

2 A. No.

3 Q. You didn't know that Anne Marie Fahey and
4 Thomas Capano -- and I'm not going to go through all
5 this, and the jury has already heard it -- had been
6 exchanging rather pleasant e-mails for months before the
7 middle of May of 1996?

8 A. No, I did not.

9 Q. You didn't know she had been calling his law
10 firm regularly, if not daily, to speak with him during
11 those months, during some of those months?

12 A. No, I did not know that.

13 Q. And you didn't know that she continued to
14 correspond with him both on the telephone and e-mails
15 after the middle of May and up to June 27th, you didn't
16 know that either?

17 A. No.

18 Q. And, of course, you didn't know she had gone
19 out to dinner with him several times in the month of
20 June?

21 A. Right.

22 Q. She didn't call and confide any of that in you?

23 A. Right.

2 Q. Did she tell you she was even offered a job by
3 Louis Capano?

4 A. Yes, and said an apartment with it.

5 Q. Did she say specifically she saw Louis Capano?

6 A. She said she interviewed for the job.

7 Q. With Louis Capano?

8 A. Yeah.

9 Q. You had known Anne Marie Fahey since third
10 grade?

11 A. Yes.

12 Q. Did you know that since at least 1988 she had
13 been on and off battling anorexia?

14 A. Yes.

15 Q. And did you and her have conversation --
16 discussions about that?

17 A. Yes.

18 Q. Did you know that in order for Thomas Capano to
19 better understand the subject that she provided a book
20 on anorexia to him to read?

21 A. What is your question?

22 Q. That she gave Thomas Capano a book on anorexia,
23 a book from her psychologist, a book so he could better

1 Q. I take it that when Anne Marie Fahey dropped
2 Thomas Capano's name into this telephone conversation,
3 did you ask her questions about him?

4 A. Yes.

5 Q. And the only thing you got out of her was
6 essentially that he wasn't getting the hint that she
7 just wanted to be friends, in essence? I'm sorry. You
8 said one other thing, that he, in addition to that, that
9 he, Thomas Capano, had arranged for an interview for her
10 with his brother, Louis?

11 A. Yes.

12 Q. You said that too, didn't you?

13 A. Yes.

14 Q. Did I miss anything else or basically those two
15 things were all you said? Did I get that right?

16 A. Yes.

17 Q. Do you know for example, whether or not Anne
18 Marie Fahey ever even went on a job interview with Louis
19 Capano?

20 A. Yes.

21 Q. She told you she did?

22 A. Yes.

23 Q. And she decided not to take the job I guess?

1 understand the disease?

2 A. Did I know that?

3 Q. Yeah.

4 A. No.

5 Q. And since you didn't know that, I'm sure you
6 didn't know he read it within a few days and they had
7 conversation about it, she didn't share that either?

8 A. No.

9 MR. O'DONNELL: May I have a moment, your
10 Honor?

11 Thank you, very much. Nothing further.

12 THE COURT: Mr. Connolly?

13 MR. CONNOLLY: Nothing further. And I would
14 ask if the Court would please excuse the witness.

15 THE COURT: Mr. O'Donnell?

16 MR. O'DONNELL: That's fine with us, your
17 Honor.

18 THE COURT: You are excused. Thank you for
19 your testimony.

20 It is time for the afternoon recess. If the
21 jury can be escorted out first.

22 (The jury exited the courtroom at 3:35 p.m.)

23 THE COURT: Stand in recess until the call of

1 the Court.

2 (Following a brief recess:)

3 THE COURT: Please bring the jury in.

4 THE COURT: Mr. Connolly.

5 MR. CONNOLLY: Thank you, your Honor. The
6 State calls Jackie Steinhoff.

7 JACQUELINE STEINHOFF,
8 the witness herein, having
9 first been duly sworn on oath,
10 was examined and testified as
11 follows:

12 DIRECT EXAMINATION

13 BY MR. CONNOLLY:

14 Q. Good afternoon, Mrs. Steinhoff.

15 A. Good afternoon.

16 Q. How old are you?

17 A. Thirty-two.

18 Q. Where do you live?

19 A. In town on Clayton Street.

20 Q. Are you married?

21 A. Yes.

22 Q. When did you get married?

23 A. 1994.

1 approximately.

2 Q. You grew up together?

3 A. Yes.

4 Q. Went to high school together?

5 A. Junior high was when we first met, yes.

6 Q. At some point when you were adults did she live
7 with you?

8 A. Yes. She moved into my house on Clayton Street
9 approximately 1992.

10 Q. And the two of you lived together, was there
11 anybody else?

12 A. We had a third roommate her name was Braunlin.

13 Q. The three of you lived together for how long?

14 A. Together the three of us lived probably a year
15 and a half, approximately.

16 Q. When did Annie move out of your Clayton Street
17 home?

18 A. Just before I was married, which was August of
19 '94, she moved out July of '94.

20 Q. Were you able to observe either through time
21 spent in childhood or when you lived with Annie as an
22 adult any unusual habits that she had?

23 A. Unusual? I would just say her analness, if I

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1 Q. And what was your maiden name?

2 A. Binnersly.

3 Q. Do you work?

4 A. Temporary. I work for Placers Employment
5 Agency, just for a short time.

6 Q. What did you do before that?

7 A. I owned a coffee shop, also in town.

8 Q. What was the name of the coffee shop?

9 A. Java Jack's Cafe.

10 Q. Did you know a person named Anne Marie Fahey?

11 A. Yes, I did.

12 Q. As of June of 1996, how would you characterize
13 your relationship with her?

14 A. Very close. She came into the coffee shop
15 quite frequently. Spoke to her practically everyday.
16 She came into the coffee shop once or twice a week. I
17 did catering with her through the Governor's office. We
18 socialized on weekends.

19 Q. She was your best friend, if not one of your
20 best friends?

21 A. She was my dearest friend, yes.

22 Q. How long had you known her?

23 A. It would have been 20 years, 7th grade, 1979,

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1 may.

2 Q. She had a nickname?

3 A. Anal Annie. She was very neat, very
4 particular. She did funny things -- well, funny
5 things -- she was -- she kept her room very clean, made
6 her bed as soon as she got up in the morning, dusted her
7 baseboards. She was overly clean and concerned -- not
8 concerned, but involved in being anal.

9 Q. Dirty laundry?

10 A. She folded her dirty laundry which is
11 unusual -- that is unusual, yes.

12 Q. And you kidded her about this?

13 A. Yes.

14 Q. When she moved out of your apartment, she moved
15 to Washington Street; is that correct?

16 A. Yes.

17 Q. Did you maintain frequent contact with her?

18 A. Yes.

19 Q. And you already mentioned that you spoke with
20 her daily as of June of '96?

21 A. Yes.

22 Q. How long had you been speaking with her on a
23 daily basis?